

Johns favors gov't decision

Interdenominational campus postponement gets backing

Two U of A administrators are in agreement with the decision to postpone action on an interdenominational university. "I was somewhat relieved to note that the minister of education decided not to provide legislation at present on the question of an interdenominational university," said U of A president Dr. Walter H. Johns.

"It was becoming evident that a number of denominations had reservations about the feasibility of such a project," he said.

Dr. Johns said far more study is required.

"The establishment of such a university would require careful consultation with various denominations, the Universities Commission and with Alberta universities themselves."

The chairman of the Universities Commission, Dr. W. H. Swift, declined comment in detail on the question of an interdenominational university.

FINAL SAY

"It's a government matter, and the government has made its decision," he said.

"There are many people who would be interested in an interdenominational university. Consequently, it might be good if such a venture be attempted, but I don't know whether or not it is feasible," he said.

Dr. Johns questioned how such a university would be set up.

"I don't see how you could have a central university run by various denominations."

"There have been many changes with the recent ecumenical movement, but I don't quite see how this could work at the moment," he said.

However, Dr. Johns pointed out he would very seldom want to condemn an idea at the start. He said there are many factors to be taken into consideration.

NO NEED

"I personally don't see any need for an interdenominational university," he said.

"The objectives of church denominations on a university campus can be worked out in other ways."

"There are a number of religious influences on campus now, he said, but I think people tend to ignore them."

Commenting on the two religious colleges on campus, Dr. Johns said, "The two colleges here don't give so much in the way of arts courses as the religious colleges of such universities as the University of Manitoba and the University of Toronto."

"St. Joe's offers only a few courses recognized by the U of A, and St. Steve's offers even fewer courses."



—Iain Robertson photo

THE BOOB OF THE TUBE—Uncouth engineers mistakenly thought Gateway editor Bill Miller was a second-grade ham and painted him with purple meat dye, after storming his office and dragging him to their den of iniquity, then hauled him off to CFRN-TV. The engineers took the action after Miller censored a four-page engineers' section of The Gateway which was to appear Feb. 8.

Social involvement

McGill rejects CUS involvement in favor of UGEQ syndicalism

MONTREAL (CUP)—The Canadian Union of Students waved good-bye last Wednesday to its last Quebec stronghold, after McGill students voted 58 per cent to join Union Generale des Etudiants du Quebec.

In the two-part referendum, McGill voted 3,618 to 924 in favor of joining a national union, then dumped its CUS ties 2,063 to 1,489.

The McGill withdrawal, eighth from CUS in the last five months, was no surprise to CUS president

Doug Ward, who called the move a "priority political decision."

Commented Ward: "If I had been a student on the McGill campus, I would have voted the same way."

"I was delighted that the McGill students voted so strongly to join a union knowing full well that both unions are getting involved in the society around them and in their university communities."

Ward's enthusiasm wasn't shared by McGill council president Jim McCoubrey, who said while re-

sults indicated McGill students wanted to leave CUS and join UGEQ, the vote was "extremely close."

Commented McCoubrey: "I think we can do a lot within UGEQ to stress the rights of the English minority, and these rights must be respected by UGEQ."

"Every effort possible will be made by the English universities and colleges to make the union bilingual as soon as possible," he warned.

"If our demands can make French-Canadian nationalism rear its ugly head and not get bilingualism, we still will have accomplished something."

Then he added: "I have strong reservations about almost all of UGEQ's policies."

Initial reaction from UGEQ over McGill's decision came quickly Wednesday night, and as expected, was favorable.

BENEFICIAL

Said UGEQ president Roger Nelson: "Naturally we are very pleased McGill has finally decided to join UGEQ. Its membership will no doubt prove beneficial to the university and to the aims of UGEQ."

Doug Ward had supported this latest withdrawal from CUS all during the campaign preceding Wednesday's vote, but was quoted as saying McGill could choose one of the two and still "not do a bloody thing in either of them."

After the ballots were counted, he warned McGill has "a lot of building to do" now that it's in UGEQ. "It's in a big league now," he cautioned.

Council cheerleaders praise McGill pull-out

Students' union president Branny Schepanovich is "pleased" with McGill University's recent CUS withdrawal.

"It will weaken CUS further, making it incur an even larger deficit. It's going to be interesting to see how the CUS directors solve the financial crisis," he commented.

Secretary-treasurer Al Anderson said, "McGill has made the point—CUS is not satisfactory."

"I am somewhat disappointed they found the Union Generale des Etudiants de Quebec the answer."

"I don't think the views of McGill and UGEQ toward student activism and the student in society are compatible."

"The provincial solidarity bit is what UGEQ was sold on. The Quebec government was being criti-

cized for its educational policy; UGEQ was the white knight standing up against injustice. McGill thought it had better get on the bandwagon," commented Anderson.

UGEQ recognizes only the French language. McGill is an English university in Montreal. UGEQ has become a synonym for student syndicalism and a loud voice in provincial affairs; McGill, at last fall's CUS congress, spoke against a policy of student political involvement.

"These incompatibilities could amount to a split," said Anderson.

GO IT ALONE

Anderson expressed disappointment that McGill did not decide to go it alone.

see page three—FEDERATION

see page three—UGEQ

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—Neil Driscoll photo

IT'LL NEVER FLY—It probably won't even float well, but it did tear up the track at the Phi Kappa Pi bathtub race Friday. The Delta Gamma team won the women's event, but the Pi Beta Phi team of Mary McLachlin, (left) Marsha Knall (centre) and Sally Osborne (right) were in there all the way. With a little luck, they might even have cleaned up in the big race.

Tactics questioned

Scrutinization of posters recommended by committee

Posters used in model parliament campaigns should be scrutinized, says the inter-party committee's interpretation committee.

The recommendation was made after a complaint was lodged concerning the use of a Social Credit

poster reading "Double your pleasure, double your fun, tear down a Social Credit poster."

The interpretations committee, consisting of Prof. R. E. Baird and Prof. L. C. Green of the poli sci dept., reported that "while the poster may not have been a clear breach of the election rules, anything implying a wrongful activity by another party was contrary to the spirit of such rules and should be avoided.

"We would like to recommend that consideration be given in future to the establishment of a poster scrutiny committee to which all election posters should be submitted."

The committee also pointed out if a party decided to be known by some special name, other than that

under which it was registered, it could not object if another group registered by the more usual name, then fought the election.

This ruling resulted from the use of the name Tory by the campus Progressive Conservatives.

KICKLINES RELEVANT?

The committee could not see the political relevance of kicklines in the model parliament campaign.

"We are unable to recognize how a kickline (whatever the costume) adds dignity to an electoral or other political activity.

"If the parties feel they must retain this demonstration of female pulchritude in order to win votes, they will have to risk having their exhibition denounced as undignified."

CULF urges stronger gov't action

OTTAWA (CUP) — Student liberals wants a stronger government.

Delegates to the Canadian University Liberal Federation's annual convention here at the weekend passed resolutions urging tough government action to bolster Canada's independence in economics, defence and diplomacy.

A resolution from the student liberals' western section calling for Canada's withdrawal from the North American Air Defence command in 1968 was approved.

The federation's national policy committee is now proposing a wide range of government action to reduce American control over Canadian industry.

The proposals include:

- introduction of rigorous takeover taxes to discourage foreign takeover of Canadian companies.

- cancellation of federal subsidies to industries where federal control is increasing.

- creation of two crown corporations to buy back foreign owned firms and encourage research and product specialization by industry.

The student liberals elected Carleton university grad student Jim Lightbody as new national president.

PM speaks to students at Liberal convention

OTTAWA (CUP)—Prime Minister Pearson Friday engaged in a beaming "hot seat" encounter with 200 students attending the Canadian University Liberal Federation convention here.

The students applauded his endorsement of guaranteed incomes enthusiastically, listened respectfully to a statement on Vietnam and showed no emotion over his view of the monarchy in Canada.

The Prime Minister said he supports the concept of guaranteed minimum incomes for all Canadians, but thinks there are more pressing problems today.

He said he wants the United States to stop its bombing of North Vietnam, but isn't convinced a bombing pause will bring peace.

He also said he doesn't feel making Canada a republic is a good idea at the present time.

The students laughed at his answer to the question, "Do you intend to retire of your own free will in the near future?"

"I hope that when I retire it will be of my own free will," the 69-year-old Prime Minister said, before stating his physical condition.

He said he feels the Liberal government has completed building the foundations of social security, and now has to attack the problems of housing, urban development and rural development.

"Perhaps the next big stage in social security as such," he said, "is the establishment of a guaranteed minimum income for everyone. Out of the affluent society, we're going to have to do that some day."

But the job ahead will be difficult he predicted, and new forms of federal-provincial co-operation will have to be worked out first.

Health sci complex to be unexcelled

March construction date set for teaching facilities

By SHEILA BALLARD

Spring will bring the first stage in construction of U of A's new health sciences complex.

The \$88 million complex will be completed over the next eight to ten years. When in full operation, it will provide a range and quality of services presently unavailable anywhere in the world.

First phase in the construction of the complex will be a building to house teaching and research in the clinical sciences of medicine.

University hospital planning co-ordinator Dr. John Reed said the building would be out for construction tenders in approximately three to four weeks. Construction is expected to begin by the end of March.

Dr. Reed explained there are two general branches of medical study—the clinical sciences and the basic medical sciences.

The clinical sciences involve branches like surgery, nursing and obstetrics. The basic medical sciences involve studies like anatomy and pathology.

Final studies regarding dates of construction will not be completed for four to six weeks; however, January 1969 is the tentative starting date for the specialty building.

The specialty building will be another hospital building twice the size of the existing university hospital.

"Regardless of its size, the new building will have nowhere near half the number of beds in the present hospital.

"A large ambulatory patient department will be a unique feature of this part of the complex," said

Dr. Reed.

The building will also contain facilities for open heart surgery, brain surgery, plastic surgery, artificial kidney cases, and special investigative areas for people with difficult-to-diagnose diseases.

BREAD AND BUTTER

"The university hospital will continue to handle the bread and butter medicine," said Dr. Reed.

"We recognize here that education and research are inseparable from exemplary patient care," he added.

"Some health science centres may tend to pick their patients for purposes of education and research, but in addition to this activity we are going to continue to fulfill our community responsibility to the citizens of this area."

Tentative construction dates for the other buildings in the health science centre are:

- 1969—the basic medical sciences building
- 1969—common facilities and central services building
- 1970 or 1971—buildings for dentistry, pharmacy, the school of rehabilitation medicine, and the health sciences library.

Fate of the old medical buildings will be up to the university, said Dr. Reed. "It is possible the old buildings will serve as float space during preparation of and conversion to the new buildings. The old Mewburn and Wells Pavilions at the university hospital will be demolished," he said.

The centre will make extensive use of computers for research in the areas of patient care and education.

Completion of facilities

Completion of full facilities of the health sciences complex will be highly significant to students and faculty of the medical sciences.

Dean of medicine Dr. W. C. MacKenzie said present enrolment in his faculty is "pretty well fixed".

The faculty hopes to see an increase of undergraduate enrolment to 120 students after completion of necessary aspects of the complex. Dr. MacKenzie said the complex will mean "marked enlargement" of the graduate enrolment.

NURSES EXCITED

Director of nursing Miss R. E. McClure said, "The school of nursing is most anxious and excited about the development of the health sciences complex.

"Completion of the project will provide for much greater scope in

our teaching program," she said.

Greater scope will become possible through plans for a trend toward comprehensive medical care involving extension of care into the community.

The development of community medicine will mean a change in philosophy as far as total medical care is concerned. A plan for rehabilitation of patients after they leave the hospital would be incorporated, Miss McClure said.

Miss McClure also hopes the complex will allow increased enrolment in the school of nursing.

"Our present quota in the four-year degree program is 25 students," he said.

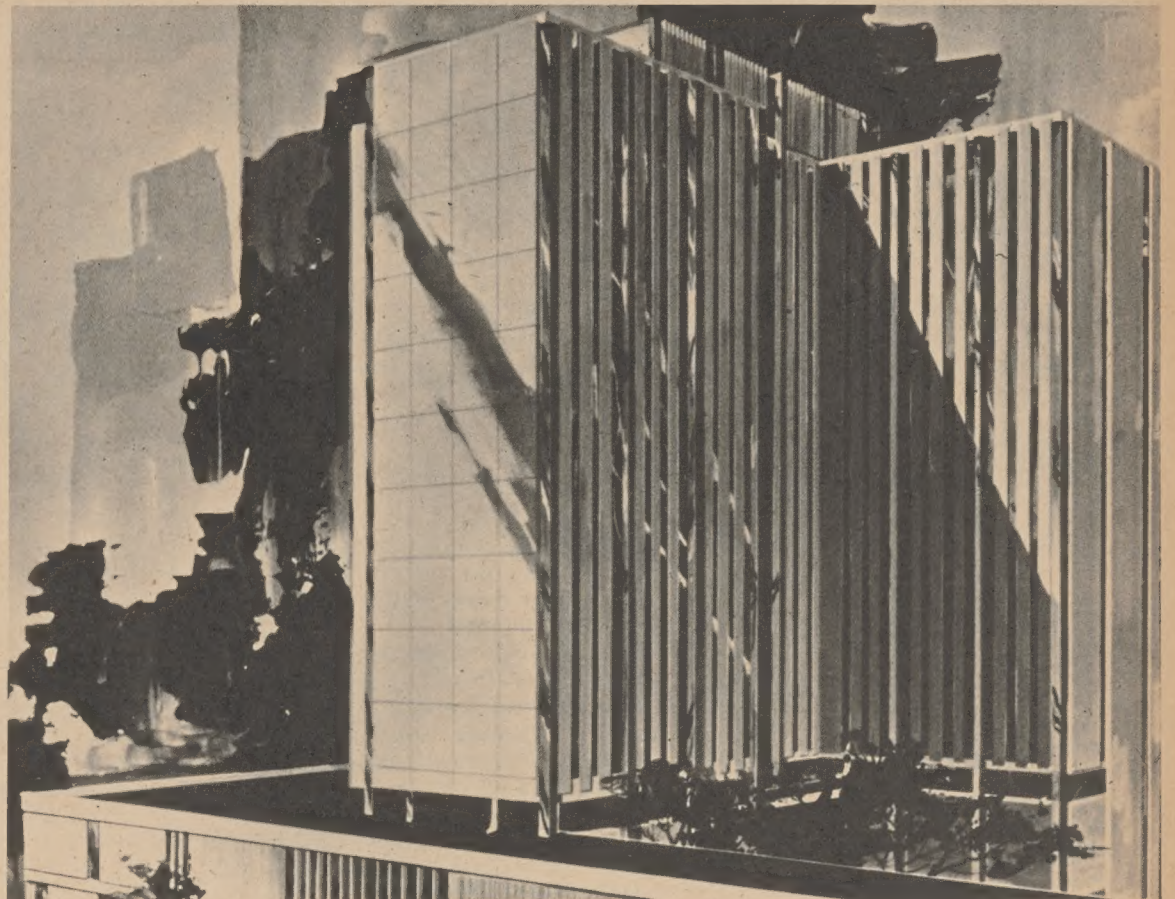
"The complex will enable us to provide expansion of courses and a more sound degree program for registered nurses. With these new developments, we plan to offer a program at the masters level.

"Only two English-speaking universities in Canada presently offer masters programs in nursing. Our aim is to have the program by 1969 or 1970," said Miss McClure.

Dean of pharmacy Dr. M. J. Huston does not know when his faculty will enter the new complex but he says the complex will provide for increased enrolment of up to 600 undergraduates. Present enrolment quota allows for only 230 undergraduates.

Dr. Huston hopes the complex will allow graduate enrolment to increase from the present 15 students to 50 or 75 students.

"Completion of the complex will make for a very great improvement and development in curriculum, particularly in the training of hospital pharmacists, because we will integrate our program with that of the hospital in the complex," Dr. Huston said.



PROPOSED CLINICAL SCIENCES BUILDING

... first part of health sciences complex

Executive changes approved

Changes in the executive structure of students' council were given final reading at Monday's council meeting.

The position of CUS chairman was abolished. The vice-president will be in charge of CUS business. The duties of the secretary-treasurer were divided between a secretary and a treasurer.

These changes will come into effect for the March students' union elections.

The sex restriction clause governing the position of vice-president was taken off.

Previously, only a female student could hold the office.

However, the secretary of the students' union must now be a woman.

Wauneita Society rep Leslie Campbell moved the president of Wauneita lose her vote and seat on students' council.

Mrs. Campbell said she would be bringing a report to council Feb. 27 on a recent study of the society.

"There are going to be some radical changes made," she said.

A students' union charter flight to Expo will leave Edmonton May

13 and return May 21, council decided.

A round-trip ticket is \$116. The executive was mandated to investigate feasibility of expanding the offer to include the price of an Expo passport. The price of passports goes up after this month, and the move could save students money.

Anyone taking the flight will have to arrange his own accommodation for the eight-day stay in Montreal.

In other business, a motion for a constitutional change that would have made illegal the president's double vote in a tied situation was defeated. Secretary-treasurer Al Anderson explained that the matter was already up before the discipline interpretation and enforcement board. He suggested action be deferred pending the board report.

Melvin Strickland, ag 3, was appointed ag rep to council for the remainder of the year. Former rep Harvey Glasier has been forced to resign by academic pressure.

Robert Rosen, arts 4, was appointed returning officer for the students' union elections.

OFFICIAL NOTICE of THE STUDENTS' UNION

The annual students' union general elections will be held March 3, 1967. A vigorous election involving broad student participation is in the best interests of this university's traditions of robust student government, and students are encouraged to take part in election proceedings as much as possible.

OFFICES to be contested are the following:

- president of the students' union
- vice-president of the students' union
- secretary of the students' union
- treasurer of the students' union
- co-ordinator of student activities
- president of men's athletics
- president of women's athletics
- treasurer of men's athletics
- president of the Wauneita Society
- vice-president of the Wauneita Society
- secretary-treasurer of Wauneita Society

Both men and women may nominate and elect the first eight of these officers; only a woman may contest the office of secretary of the students' union, however. The three Wauneita Society positions are open to women, and only women may nominate or vote upon candidates for them.

NOMINATIONS will be received in the students' union office, main floor, students' union building, from 11 a.m. until 2 p.m. Wednesday, Feb. 22. Blank nomination forms are available in the students' union office: it is not necessary to use the form provided, but all information requested thereon must be included on any nomination paper.

FURTHER INFORMATION may be obtained from the returning officer. Detailed regulations may from time to time be posted in the main lobby of The Students' Union Building.

Bob Rosen
Returning Officer

Federation

from page one

"We did hope to consider a new national federation," he explained. "There has been discussion to that effect. And it depends on McGill and U of A.

"But UGEQ takes a hard line. Members are either in UGEQ alone or they get out."

Students' union vice-president Marilyn Pilkington commented, "I think McGill joined UGEQ partly in order to protect its provincial interests, and if it is forced to support all the actions of UGEQ, it might reconsider membership."

UGEQ

from page one

He called McGill's move into UGEQ "the first piece of unfinished business McGill had to do," emphasizing the importance of a new role for McGill in UGEQ and the "problems of all Canadian students."

DELIGHTED

Future relations with McGill will be friendly, the CUS chief indicated. "We will be delighted to co-operate with McGill as we would with students in any fraternal union," said Ward.

About 30 per cent of eligible voters turned out for the referendum. The vote reversed results of a similar referendum held Jan. 26 last year, when students voted, 893 to 2,254 to reject affiliation with unilingual UGEQ in favor of continued CUS membership.

The Gateway

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EDITORIAL—Desk—Doug Bell, Frank Horvath, Gordon Auck; Cartoonists—Dale Drever, Allan Shute; Editorial Board—Bill Miller, Ralph Melnychuk, Lorraine Minich, Brian Campbell.

STAFF THIS ISSUE—Something's wrong. The following loyal souls not only worked diligently but also were courteous and pleasant: Bob Jacobsen, Wayne Burns, Maureen Gunn, Elaine Verbicky, Bernie "the hermit" Goedhart, Terry Donnelly, the real John Thompson, Janie Coull, Grant Sharp, Chris Ouellette, Wendy Grover, Chuck Lyall, Forrest Bard (the ever-present lover), Ken Hutchison (winner of the managing editor's special award for diligence), Frank Kozar, Dave Applewhaite, Georgia Komerlin, Canada's Unemployed, and yours truly, Harvey Thongirt.

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PAGE FOUR

FRIDAY, FEBRUARY 17, 1967

mcgill's role in ugeq

Last week's move by McGill University to leave the Canadian Union Generale des Etudiants du Quebec points out that at least some English-speaking students in Canada would like more political activism than is being engendered by CUS.

It shows that some students want to become involved in the political affairs of society through a national union rather than becoming involved in matters only of direct student concern.

While we do not approve of the move into the French-speaking UGEQ for this reason, we feel a statement by McGill council president Jim McCoubrey justifies this change of affiliation:

"We can do a lot within UGEQ to stress the rights of the English minority, and these rights must be respected by UGEQ."

UGEQ has been upset for some time over the lack of respect for the rights of the French-Canadian minority in Canada, yet it has been refusing to acknowledge these same rights for the English-Canadian minority in the province of Quebec.

If all McGill is able to do in UGEQ is to make the French-speaking students aware of this incongruity, encourage them to amend the situation and thereby end this repugnant struggle between the French and English in Canada, the move is worth it.

To this end, we wish McGill well.

realism

The university's president should be commended for his stand in the matter of an interdenominational university.

Dr. Walter H. Johns said he was relieved when the government announced that Edmonton's second university would not be interdenominational.

This campus has religious clubs and groups which cater to members of a wide variety of faiths.

But, as Dr. Johns pointed out, it

is probable that most people tend to ignore all the religious influences in an academic community.

The number of students who would want a religious university has not been questioned, but it is doubtful that many would prefer an interdenominational school.

Dr. Johns' view must not be termed an expression of atheism.

It is realism.

Religion has its place, but not at a public university.

an action deplored

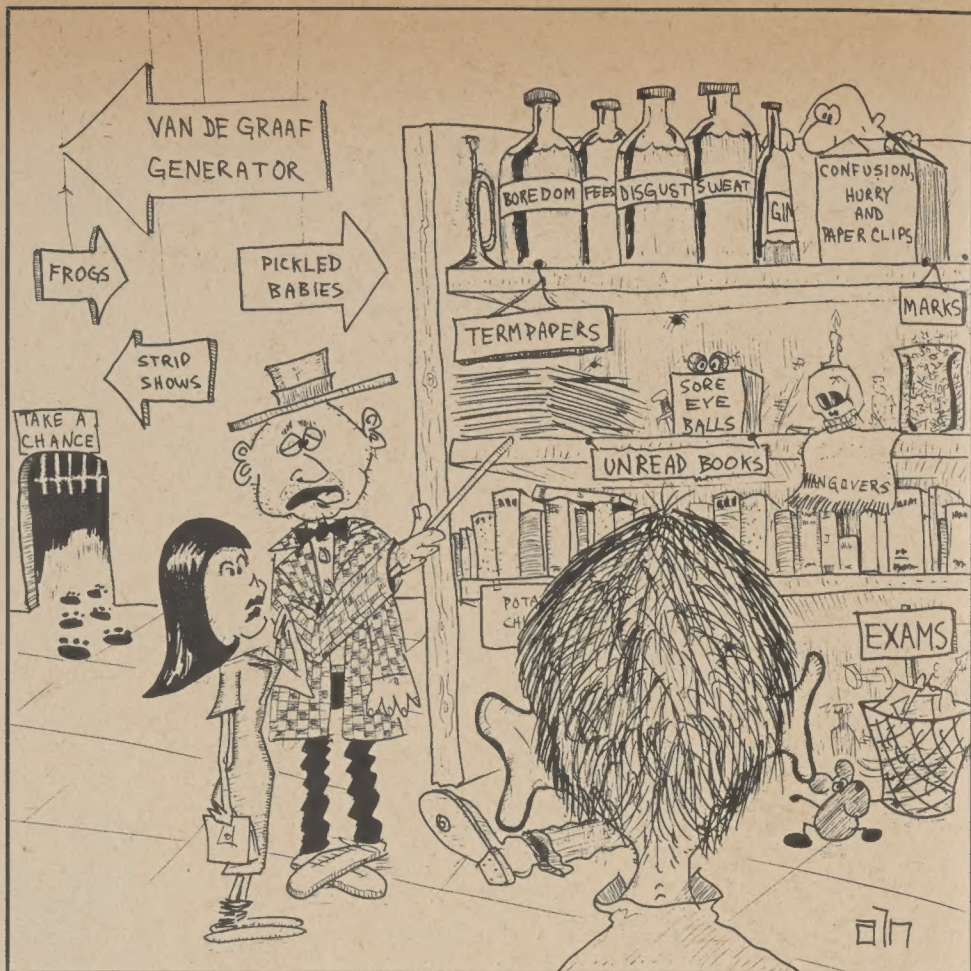
The recent tubing of the freshman orientation seminar by dean's council is an action deplored.

The deans have decided the seminar is too much work for them to be bothered with (it involves about one night a week).

Their time would be taken up answering questions of prospective freshmen.

an apology

The editors of The Gateway apologize to Dr. K. N. Newbound, associate dean of science, for demoting him to associate dean of arts in the last edition of The Gateway. At last word, Dr. Newbound is still associate dean of science.



here's a display you don't see very often on forcisty guest weekend . . .

ralph melnychuk

chain letters-- u of a style

Head, Civil Engineering Dept.

Dear Sir:

One academic year ago I was enrolled in the first year engineering. Since I failed all my courses except English 250, I have the distinct impression I chose the wrong field. I have stayed out the required year, and would like to return to university, probably in arts. I saw nothing except chalk-filled blackboards and backs of heads during my short-lived university career, and thus have no idea about proper procedures. Could you please supply me with relevant information. Thank you.

Dear Mr. Student:

I was shocked to receive your letter. Since you cannot pass engineering, it is obvious higher education can offer you nothing of value. Your decision to enter the faculty of arts confirms my suspicions about your sanity.

I suggest you abandon all thoughts about university. Perhaps Student Counselling Services can tell you what mental hospital is best suited to treat your infirmity.

Student Counselling Director

Dear Sir:

With reference to your recent letter, I regret to inform you I am not available for psychiatric testing. I am working in Inuvik and can afford no transportation other than dog sled. Any other suggestions you may have would be greatly appreciated.

Dear Mr. Student:

I deeply regret my inability to help you unless you show more willingness to co-operate. Your tests from two years ago show you should be an engineer. These tests are usually accurate, so I can only assume the blame for your failure lies within yourself.

Although I would personally suggest you stay out of university until your interests stabilize, I am forwarding your file to the English dept. to completely eliminate any doubts you may have concerning my evaluation.

Head, Dept. of English

Dear Sir:

I am informed by Student Counselling Services that you now have my file. Will you accept me in your department? If so, kindly advise as to proper application procedures.

Dear Mr. Student:

I have sent your file to the registrar. He takes care of all admissions. I regret that I am unable to foresee the final result of your case. Confidentially, I consider all engineering graduates lost causes. What I think of engineering drop-outs is unspeakable.

Dear Mr. Student:

I have received your letter of last week. You realize, of course, that your past record leaves much to be desired, and on that alone we could justifiably reject your application. However, it pains me to decide an individual's fate on the basis of arbitrary procedures, so I have referred your case to the Dean of Arts. What's good enough for him is good enough for me.

Student Counselling Director

Dear Sir:

I am informed by the Dean of Arts that you again have my file. Please disregard, as I have been accepted into an honors English program at Oxford (you know, in England—across the Atlantic). Thank you for your concern.

Respectfully,
Joe Student

today there are letters on don moren's column, the university's trees, john green's statement and clark kerr's firing.

letters

Following Mr. Green's rather crudely worded statement in The Gateway Jan. 27, which does not give evidence of being of the scholarly nature of a man of higher education if one judges by the usage of the type of vernacular, I would like to see Mr. Green comment on the following points.

It is realized by some of us that our directions in life are taken from a religious commitment as adequately expressed by Mr. Fred Cupido in his article in The Gateway on January 20. It appears there that on this basis academic freedom only becomes meaningful as placed in the context of one's religious commitment.

A clear example of this can be found in the General Theory of Evolution and its application of the Transformist Principle to every living creature. The fact that the main bases for this theory are natural selection and mutation is a well-known one. However, less well-known is the fact that these bases are unscientific bases, that is to say, scientifically speaking these bases are open to much criticism and are not verifiable scientifically, while in some cases both these elements seem to cause devolution rather than evolution. Yet, whoever dares to point this out to some biologists, zoologists or anthropologists at our "academically free" university is labelled as unscientific, uneducated, or narrow-minded. In searching for the root of this attitude one comes to the conclusion that it was to a large degree inspired by Darwin and J. Huxley, who were imbued by nineteenth century positivism as a result of the humanist religion.

This theme of the "general theory of evolution" in many of its applications, in particular its application to the origin of man, should be abandoned on scientific grounds and could very well be substituted for by spontaneous generation; yet the suggestion of its partial abolition is not met by a thorough investigation but by a belligerent ignoring.

What I have tried to point out here is the fact that scientific investigations are driven by a ground-motive, or religious commitment if you will, and that the result of investigations, the "scientific" theories, will bear the mark of this commitment.

Thus when Mr. Cupido speaks of

a Free Christian University it makes sense in that such a university is a Christ-centred, not a man-centred community of students and scholars. This university would in the first place state its ground-motive for investigations of scientific nature and continuously test its results by the given criteria of the living Word of God.

According to Mr. Green, academic freedom is one of the virtues of the University of Alberta. Yet, it is well-known that unless one echoes the viewpoints of some professors in examinations or term papers, this applies particularly to the humanities and social sciences, one is very much in danger of failing such, regardless of the knowledge of the subject concerned. This, to me, does not seem much like academic freedom but is indicative of dogmatism.

In conclusion it would seem that a university as suggested by Mr. Cupido would be the best solution to the question of academic freedom and scholarship, since it is driven by a valid motive and is orientated to Jesus Christ, the Root of creation.

d. vanreede
sci 3

There are other causes more deserving of student support. There are other causes more pertinent to U of A's student population than the fate of a dozen or so old elm trees. But, isn't it a shame that yet another of the few beautiful areas on campus is to be mutilated in the name of progress.

Of course, sewers and service tunnels are more important than the shade twelve lonely elms might provide. Especially so when you consider winter session students are absent when these grand old elms are in their glory.

Nevertheless, a group of faculty members are no doubt composing an elegy in the event their appeal to save the elms fails. The Save the Elms Crusade may well mark the turning point in the continuing battle to preserve some semblance of beauty on the Edmonton campus.

The future of the democratic

process in university planning hinges on the success of this Crusade. For if our administrators heed not the advice of those most ably qualified to speak on things aesthetic, what faith can we have in their tolerance and acceptance of criticism on matters so technical as air conditioning in new buildings, the size of undergraduate classes, and the financing of higher education?

No doubt the students' union will issue a formal complaint about not being consulted before the decision to axe the elms was made. After all, we all know how deeply committed to elm trees and things aesthetic our beloved councillors are!

Perhaps the Vietnam Action Committee will call a temporary ceasefire in their anti-American activities (timed to coincide with the Lunar New Year Truce) to demonstrate in front of the administration building about the needless massacre of those friendly old trees.

Refreshing indeed would be the spectacle of bearded aesthetes throwing themselves in front of the power saws in valiant efforts to save the life of the defenseless trees.

The public image of the university has suffered. The "great elm tree scandal" has confirmed the public suspicion that the university is controlled by unthinking, unfeeling, computerized monsters intent on destroying the moral fibre of the province. After all, would you send your daughter to a university managed by elm tree assassins?

The challenge is clear. We must ignore for the moment the myriad other causes that demand action. We must, instead, rally round the elms. Each and every one of us is responsible for the well-being of the threatened elms—indeed, trees of whatever species on this campus. Do you want the destruction of those twelve or so defenseless elms on your conscience?

bill winship
grad studies

For sheer irresponsibility, Don Moren's column (Speaking on Sports, The Gateway, Feb. 3) far exceeded Alex Hardy's story on the



chicken?

intramural hockey incident involving Hart Cantelon.

I was one of those persons Hardy quoted in his story, and my feelings were accurately conveyed.

I was sitting no more than five or six feet from where the incident occurred. Hardy was no more than 10 feet away. What Cantelon said was only typical of a dedicated athlete who feels he has been wrongly penalized and is letting off steam. I have heard worse language at professional sporting events. I'm certain Mr. Brown, the intramural director, has too, in his lengthy association with athletics. I might add that Mr. Brown was not in the arena at the time of the incident, so his statement that Cantelon's language was "filth" is second-hand.

Mr. Brown also states "Alex had assured me he would come and discuss the matter before turning in his story." It is my understanding that Hardy at one time even spoke to Mr. Brown about the incident. Hardy says the only intramural official he saw was Hugh Hoyles. He told Hoyles he would "sleep on the story" for a night, but at no time told anyone he would discuss the matter further.

Even if Cantelon skated at the referee in an attempt to intimidate him (as Moren says apparently happened), that is no excuse for the referee throwing the first punch. It is a sad commentary on our society when officials exercise such total lack of restraint and dignity. How many times during hockey games do we see players charge up to the referee, stand nose to nose, and argue. That is what Cantelon did, and those of us who witnessed it will testify that he did NOT throw the first punch.

Moren also questions the newsworthiness of such a story. To that I will only say that, if an NHL

official slugged a player, it would most certainly be news in the Toronto Globe and Mail. If an intramural official hits a player, it is likewise news in The Gateway, and should be reported.

It has also been suggested that Cantelon had been drinking before the incident. That is nonsense. To my knowledge, he has never touched a drink.

Finally, it was Hardy's right to give his opinion. His was a signed story. Even if it was not, it would not be more offensive than the majority of biased headlines The Gateway tries to pass off as objectivity.

I conclude by saying that both Hardy and myself have one major advantage over Moren and Mr. Brown. We at least were there to see what happened. That, I feel, makes us somewhat more qualified to comment.

bob wanzel
phys ed 3

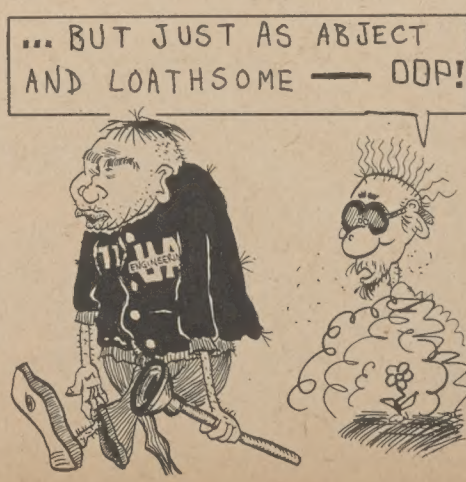
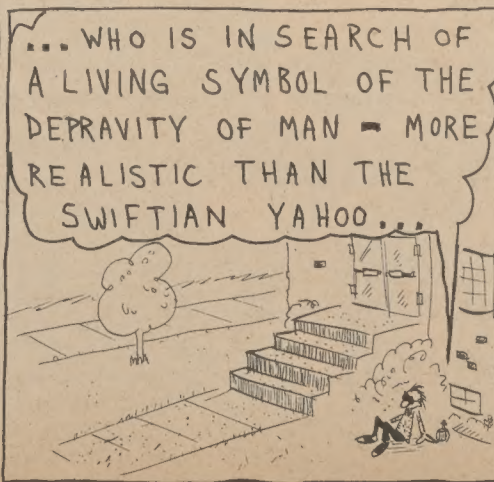
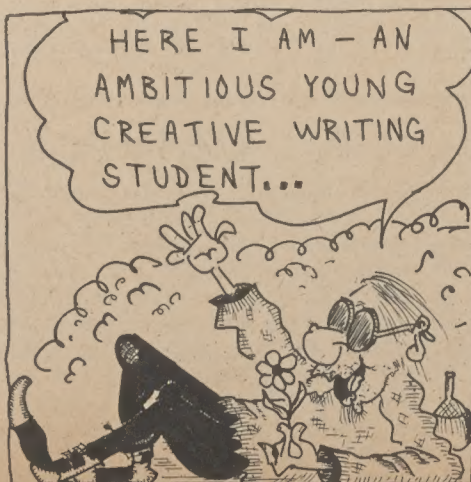
I would like to correct an error found in the Feb. 8 edition of The Gateway in Mr. Melnychuk's article regarding free tuition.

Governor Reagan of California did not fire Clark Kerr as stated in this article, but, rather Mr. Kerr was fired by the board of regents of the university, as was stated in the Feb. 3 issue of The Gateway. This is an insidious type of error, one which, when slipped in as it was is easily not realized.

A second error was in assuming that Mr. Kerr is respected, but this is of course, a matter of personal opinion.

j. a. grover
grad studies

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—Al Yackulic photo

RELAX! WE ONLY HAVE TO DO THIS TWICE MORE—
Corrine Cooper, arts 3, tells Jubilaires president Ron Sills that there are only two showings left of the Jubilaire's production of "Once Upon a Mattress." She plays Lady Luck and he is her husband. Mr. Luck? Anyway, tickets are available at the door before the 8:15 curtain time tonight and Saturday night.

short shorts

Rodeo wrestling clinic Tues.

Rodeo club will sponsor a bronc riding and steer wrestling clinic Tuesday at 7 p.m. in ed 158.

TONIGHT

MODEL PARLIAMENT

Model parliament sits tonight and tomorrow. Marcel Lambert speaker.

STUDENT CINEMA

Student Cinema will present "Our Man Flint," starring James Coburn, tonight at 7 p.m. in mp 126. Admission 35 cents.

THE WEEKEND

OBNOVA

Obnova will hold an exchange with the University of Manitoba Saturday. There will be a panel discussion followed by a dance at St. John's Institute, 11024-82 Ave.

PESS

The Physical Education Students' Society will hold a dance Saturday at 8:30 p.m. in the main gym. The dance, "Campus Capers", is held in conjunction with VGW.

SKI CLUB

The Ski Club's hill is now open on weekends from 10 a.m. to 4 p.m. The tow will be in operation if it is warmer than -10 degrees in the morning.

CONCERT SERIES

The Centennial Festival Orchestra will play Vivaldi's "The Seasons," St. Saens' "Cello Concerto," Mozart's "Piano Concerto in D Minor" and Lars-Erik Larson's "Bassoon Concertino" Sunday at 8:30 p.m. in Con Hall.

OBNOVA

A concert by U of M exchange students will be held Sunday at St. John's Auditorium, 109 Ave. and 107 St.

LSM

Associate dean of engineering Dr. L. E. Gads will speak on Russian cartoons Sunday, 8:30 p.m., at the LSM centre, 11143-91 ave.

MONDAY

SUB-AQUATIC

The U of A Sub-Aquatic club will offer instruction in the safe and proper use of driving gear every Monday at 8:30 p.m. in phys ed 126. Bring swimming gear as pool time will be provided.

WOMEN'S CLUB

"Theatre Evening" will be held at 8:30 p.m. Monday in the Citadel Theatre. Tickets cost \$1.80 and are available from Mrs. T. Walkenden at 488-0739. Members may bring guests.

TUESDAY

DEBATE

Willmore Kendall, from the University of Dallas, and Mulford Q. Sibley will debate "The Dilemma of the Radical" Tuesday at 8 p.m. in mp 126.

VCF

VCF will hold a Dagwood Supper Tuesday, 5 p.m. in Wauneita. The guest speaker will be Wilbur Sutherland, general secretary for Canadian VCF.

WEDNESDAY

CONCERT SERIES

The Department of Music Centennial Festival Concert Series presents a chamber music recital of French music, performed by the Bachelor of Music students, Wednesday at 8:30 p.m. in Con Hall. No charge for admission.

SCM

Dr. Godfrey will speak on "Belief and the English Romantics" Wednesday at noon in the SCM house, 11141-90 Ave.

OTHERS

PARKING

Parking lot privileges will be suspended Feb. 24 in the Jubilee Auditorium lot. The lot is required for a convention.

SHARE WEEK

This is Share Week, and students are asked to get out to the Share booths on campus and share.

USC

The Unitarian Service Committee has requested help in collecting clean, used nylon stockings to make 200 centennial quilts for Korean families. Please leave your old nylons in the designated box in Wauneita.

ACTIVITIES BOARD

The Activities Board requests that any frat, club or other organization desiring events scheduled on the '67-'68 Campus Calendar fill out the appropriate forms sent to them, and return them to the students' union office for approval by March 17.

McGill membership
still lacks definitionBy BARRY RUST
Canadian University Press

McGill University has seen a long, hard battle over the question of membership in Union Generale des Etudiants du Quebec or the Canadian Union of Students.

The cards now read two rounds to one in favor of CUS supporters. But, unlike most hard-fought contests, the McGill battle has been losing fans and those remaining may not see the Pro-CUS group answer a fourth bell.

The first referendum on the more than two-year-old question was held in December 1965, when McGill students voted 2,895 to 2,548 in favor of CUS.

The result was declared invalid because of a lack of ballots at one

polling station, and a new vote held two months later returned the same decision: 2,893 to 2,254.

After the second referendum, McGill's students' society president Sharon Sholzberg predicted, "The question of membership in UGEQ will never be over until we are members of UGEQ."

A year ago, Miss Scholzberg encountered no real opposition from CUS officials on their efforts to take McGill into UGEQ.

Then CUS president Patrick Kenniff expressed a "... belief in the right of McGill students to participate in UGEQ in the fullest way."

CUS leaders were generally content to express hope McGill would be able to participate in both unions, a view not shared by UGEQ's head, Robert Nelson, who reportedly predicted after the second referendum that McGill would someday join his strong, provincially-oriented union.

This time, even fewer alternatives were presented to McGill voters. The students' society was led by men of the so-called students "right"—opposed to the new activist philosophy of CUS, leaving McGill's Pro-CUS group with little more than an anti-UGEQ campaign.

The real significance of Wednesday's vote could hinge on the outcome of McGill's council elections this spring. If voters return another slate of "right" candidates, then McGill, now disenchanted with CUS, would be a very odd member of the even more activist UGEQ.

All of which means last week's move could amount to little more than a transfer of funds.

McGill might not think it is worth fighting a fourth round—at least of this particular fight.

Mock trial set
for Saturday
in law library

Patsy Pot, a third-year arts student, died after falling from the top floor of an abandoned house in Garneau.

Her death occurred during an LSD "acid party" on Tuesday evening.

Although details surrounding the fall have not yet been established, fellow "travellers" Lethaniel Limpwrist and Laurier Leftist are being held as material witnesses.

A second-year law student P. C. Creep, has been charged with murder following the incident.

A mock trial based on the above factual situation will be held at 1:30 p.m. Saturday in the Dean Weir Memorial Library.

The trial is to determine whether justice can be done and if being on LSD at the time of the commission of the crime can be used as a defence.

Miss U of A contestants

A new feature has been added to Varsity Guest Weekend. Tonight at 9 p.m. in the lower Jubilee Auditorium, a Miss U of A will be crowned at the Miss U of A Ball. Vying for the crown will be the six young ladies at right, and Judy Richardson, Miss Residence, who is missing. The contestants are, from left to right, starting in the back row, Teddy Davis, Commerce Queen; Coleen Dean, Miss Freshette; Kathy Elias, Engineering Queen; Laurie Brennan, Miss IFC (front row, left); Peggy Walker, Miss Internationale; and Alice Lessard, Education Queen. Tickets for the ball are \$3 per couple, and are available in SUB. Neil Driscoll took the picture.

sports

Blues, Lancers claim league championships

By Canadian University Press

The long process of manufacturing hockey and basketball teams for the Olympiad '67 entered final production stages on the weekend.

Canada's top rated hockey and basketball teams, Toronto Varsity Blues and Windsor Lancers, became the first clubs to claim league championships on the weekend.

Toronto defeated second place Waterloo Warriors 7-2 Friday to capture its second straight Ontario-Quebec league title. The Blues must now win a four-team playoff series to enter national finals at the Olympiad, the athletic part of Second Century Week, to be held March 6 to 11 at the universities of Alberta and Calgary.

Toronto, who are defending national champions, have lost only

one of 14 games in the Ontario-Quebec league so far this season. Nine of the OQAA's top scorers are Toronto players.

The country's top-rated basketball team, Windsor Lancers, moved within two games of Olympiad '67 Saturday, by dumping McMaster 103-55 in Windsor.

The game clinched first place for Windsor in the OQAA's western division and moved them into a two-game playoff with the league's eastern division winners Feb. 24 and 25 in Windsor. Unranked Queen's Golden Gaels lead the eastern division with an undefeated record in five games.

Selection of a western hockey entry to the national finals was left squarely up to second-ranked Alberta Golden Bears at the weekend.

Western title up for grabs

The defending league champion Bears split a two-game series in Saskatoon with seventh-ranked Saskatchewan, winning 6-0 Friday, and losing 6-3 Saturday. The Bears are one game behind Saskatchewan, but have played two less games than the leaders. The championship will be decided Feb. 24 and 25 in a two-game series in Winnipeg between Manitoba and Alberta.

Both Saskatchewan and Alberta are entered in the Canadian Winter Games this week in Quebec City.

In western basketball at the weekend, Calgary kept their hopes for a second straight league championship alive by handing Manitoba their 20th and 21st consecutive losses, 87-45 and 79-52 in Calgary. The Dinosaurs now have

a three-game lead on second place British Columbia, but have played four more games than the Thunderbirds.

Next week should see championships decided in the Maritime conference, where basketball's Dalhousie Tigers and hockey's fifth-ranked St. Francis Xavier have commanding leads.

Playoffs are used to determine league championships in Ottawa-St. Lawrence hockey and basketball. Sir George Williams, once-beaten and nationally third-ranked, will defend their league championship against unranked Loyola, while the basketball title will be decided between MacDonald (LCD) College, league leading Bishop's and tenth-ranked Carleton.

Intramural Scoreboard

By GRANT SHARP

Engineers tightened up the intramural race by winning the skating races, followed by Physical Education and Delta Upsilon.

Dave Milmine (Eng) cruised by 34 opponents to finish first in the individual race. He was followed by Al Markin (Eng), Willy Littlechild (Phys Ed), and Gary Schielke (Lower Res).

The relay event was captured by Physical Education.

Phys Ed continues to terrorize the hockey scene as they rolled over Education 7-3 and walloped Dutch Club 11-4.

A strong Delta Kappa Epsilon squad defeated Theta Chi 8-2 and tied Lambda Chi Alpha 2-2. Phi Delta Theta outscored Dentistry 9-3 while Arts and Science trounced Sigma Alpha Mu 13-0.

In other games, Law defeated Varsity Christian Fellowship 7-1, Lower Res over Dutch Club 4-2, Engineers beat Medicine 6-2, St. Joe's defeated Delta Upsilon 6-0, St. Steve's edged St. John's 5-3 and Upper Res over Kappa Sigma 5-2.

Waterpolo is well underway with most teams having played two or three games. Theta Chi has an impressive 2 wins and 1 tie, while DKE "A" has yet to lose in two games. Watch for St. Steve's, Lower Res, DKE "B", and Delta Sigma to finish strongly.

Volleyball commences on Feb. 20, not on Feb. 11 as previously announced. Schedules are available in the intramural office.

Curling will be held on the weekends of Feb. 25-26 and March 4-5 at the Sportex, from 8:30 a.m. to 6:30 p.m.

Competition is a double knockout tournament. Draws will be posted on the intramural notice board well in advance.



PUCK! PUCK! WHERE ART THOU?

... actually, it stuck on the end of number eight's stick

X-Men bomb Golden Bears in Quebec winter tourney

By DON MOREN

QUEBEC CITY — The X-Men from St. Francis Xavier gave the Golden Bears a rude awakening Tuesday morning at the coliseum.

Alberta lost its first game of the first Canadian Winter Games 8-4 to the Nova Scotia squad. The game, played at 10 a.m., appeared to catch the Bears asleep as the X-Men popped in three quick goals in the first period. Alberta never recovered this margin.

Murray Kelly with two and Jack Churchill fired those three goals within five minutes. Kelly's came at 14:36 and 19:05 and Churchill's came at 15:26.

Kelly continued the St. Francis scoring spree at 2:01 of the second frame and picked up his hat trick.

Left-winger Gerry Braunberger put the Golden Bears on the score board at 2:35 but the X-Men from Antigonish had built up a commanding 4-1 lead.

CUT SHORT

The Bears attempted to get a rally going but a St. Francis goal always cut them short. Fraser McPherson scored for Nova Scotia at 3:08.

Gord Jones scored the prettiest goal of the morning. Defenceman George Kingston fired a centering pass across in front of the crease and Jones was right there to bat it in past Nova Scotia goalie Tom Purcer.

But back came the X-Men. Clement Farenzena scored at 10:28 to make it 6-2. Gord Jones scored his second of the period for the Bears on a penalty shot, which was awarded to Alberta when an X-Man threw his stick in a desperate attempt to stop an Alberta breakaway. Jones coolly skated down the ice and flipped it into the lower left-hand corner.

Bear captain Brian Harper opened the scoring in the third period. Harper sent a slow roller toward the Nova Scotia goal from the edge of the crease and it somehow eluded Purcer.

GOOD CHANCE

The Bears now had a good chance at overtaking the Maritime team but goals by Churchill at 3:40 and Farenzena at 6:02 put the contest out of reach.

The upset marked the first game

Alberta has played this season against Maritime competition and the Bears were not at their best.

The X-Men dominated the first period with a display of checking and good positional hockey.

Bob Wolfe was unsteady in the Bear nets and coach Clare Drake replaced him with Dale Halterman, who played last season with the junior Bears. Halterman allowed two goals during his shift.

The Bears showed some fire in the second and third periods and dominated most of the play. The game was not all on the scoreboard. As Clare Drake put it, "We gave away too much. Four or five mistakes, that was the game."

Drake was understandably disappointed with the goaltending: "It's something you expect to hold you up over the rough spots and it wasn't there."

Many of the Bear players felt they weren't ready for the game.

Centre Ron Cebryk said, "We

needed one good hard practice here." The only practice the Bears got was a light workout at the coliseum between periods of another game.

Coach Drake's biggest problem is not enough players. The Bears have only two regular defencemen — Ralph Jorstad and George Kingston. Hugh Twa, back after a shoulder injury that laid him off since December, saw limited action. Gary Link is out for the season with a broken wrist suffered against the Huskies in Saskatoon at the weekend. Jack Nicholl is back home working on his law studies.

On the forward lines, Del Billings and Jim Seutter were unable to make the trip because of academic pressures.

Sunday, the Nova Scotia squad tied the University of Manitoba 4-4. Other teams in section "A" are Quebec, The Yukon, Manitoba and Prince Edward Island.

Basketball team has new home

The 1967 Canadian National Basketball Team will train at the University of Calgary campus for one month prior to, and in preparation for the Pan-American Games which will be held in Winnipeg in July.

Canadian Amateur Association president, Doug Potvin of Montreal, also announced that the coach of the team will be Ruby Richman, a Toronto lawyer. Richman was the playing coach of the 1964 Canadian Olympic Team but he is not expected to play this year.

The team will reside in the university residence and train in the university gymnasium in the Physical Education building.

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Huskies rebound to earn split with Bears

Weekend puck action leaves league lead up for grabs

By DON MOREN

SASKATOON—The gold glittered so brightly it tarnished. After humiliating the Saskatchewan Huskies 6-0 Friday night it seemed almost impossible the Golden Bears would lose 6-3 the next afternoon.

It happened, and the weekend split at Saskatoon's ancient Rutherford rink failed to establish supremacy in western college hockey.

Five hundred roaring fans watched a rough, fast-skating contest, Friday evening. The first



GARY LINK
... hairline fracture

period went scoreless. Both teams checked closely and it wasn't until the second period the Bears started their scoreboard slaughter.

Dale Rippel opened the scoring for the Bears at 7:02. Rippel got out of the penalty box to join a swarm of players around the Huskies net and banged in a loose puck.

A minute later Dave Zarowny sent a clearing pass to Meros Stelmashuk. Stelmashuk fired a hard wrist shot that bounced off goalie Jim Shaw's side into the net.

HUSKIES DEFLATED

Those two quick goals deflated the Huskies. The Bears were flying now and the Huskie defencemen were letting Alberta swarm in around Shaw.

As George Kingston of the Bears put it later: "They couldn't keep us clear of the net because we were forechecking so well".

Gord Jones scored the third Bears goal on a crazy shot from outside the blueline that slipped past Shaw. Jones said after the game, "He (Shaw) looked away for a minute and it went between his pads."

The Golden Bears capped their most solid performance of the season with three more goals in the third period. Defenceman George Kingston scored just after a face-off to the left of Shaw. LeBlanc fed back to Kingston, who flipped it through a screen of players into the net.

Brian Harper's goal at 5:46 made even more obvious the lack of defensive support Saskatchewan's goalie was getting. Harper swooped behind the net, attempted to backhand the puck just inside the net but was blocked off by Shaw.

Harper was still alone, got the puck again and slid it past into an open net.

SECOND FOR RIPPEL

Rippel got his second of the night through sheer determination. He was tied up by a Huskie defenceman but managed to break loose to fire a high wrist shot past a partially-screened Shaw.

Ed Lepp felt the 6-0 result was a matter of getting the breaks. "We just couldn't put the puck in the net," he said. The Alberta side felt the game was more than just the breaks. Clare Drake, Golden Bear coach, felt the goals were good, hard-earned goals.

The Bears suffered a setback in their hopes for the Quebec Winter Games. Gary Link suffered a double hair-line fracture of his wrist.

Saturday afternoon's performance was a nightmare for the Bears. They controlled play until midway through the second period but strong netminding by Jim Shaw kept them from piling up a big lead. Jack Nicholl scored on a slapshot. Gerry Braunberger backhanded one into the net at 12:24. The lone Huskie goal of the period came when Murry Osborne broke into the clear.

QUIT BACKCHECKING

The Bear forwards were still sharp from the night before offensively but they quit backchecking. Wally Kozak and Doug Wass fired two quick goals within 30 second around the thirteen minute mark and right there the Bears ran out of string.

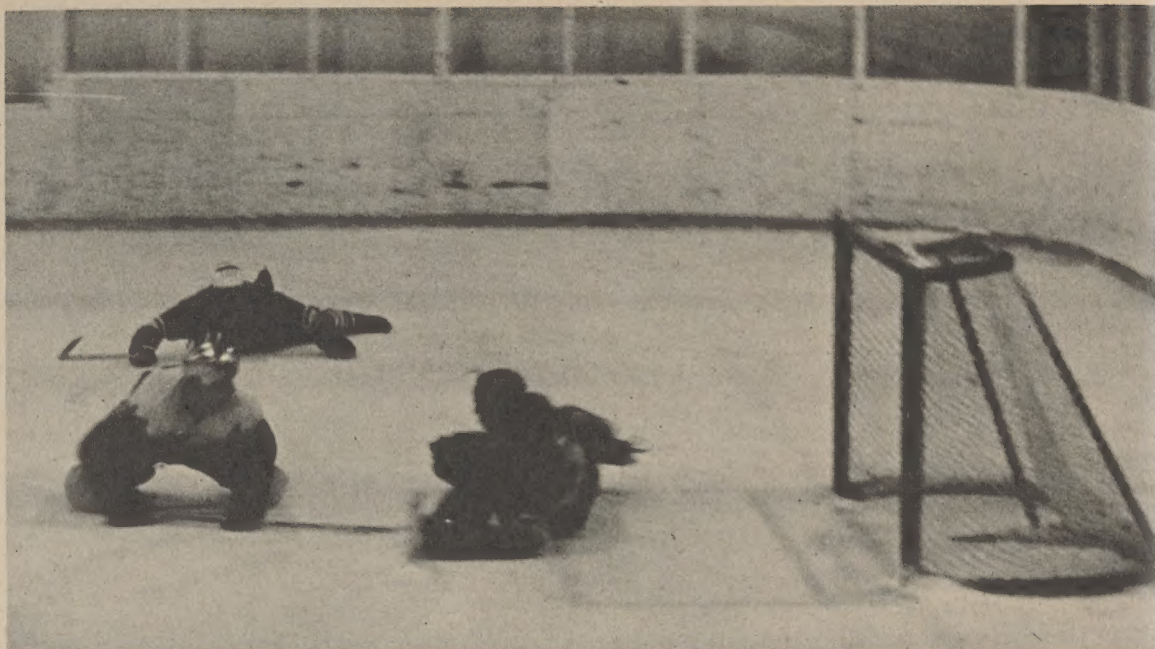
The Huskies kept the puck in the Bear end and the screenshots the Bears had used so effectively the night before became a Huskie weapon. Dave Dunn put the Hus-



JIM SHAW
... busy weekend

kies ahead 4-2 at 8:17 of the third frame. Braunberger put the Bears back in the game with a goal at 14:32, but Ed Hobday's goal 22 seconds later put the game in the bag for the Huskies. Murry Osborne scored on an open net at 19:33. Jim Shaw deserves a good deal of credit for the win. The Bears peppered him with 39 shots.

Despite the weekend split the Bears need only sweep two games from Manitoba Feb. 24 and 25 in Edmonton.



HUSKIE GOALIE JIM SHAW GETS DOWN TO BUSINESS
... and finds lots of company there

Basketball

double header

Confident Bear team heads east for weekend duel with Bisons

By LAWRIE HIGNELL

The Bears travel to foreign territory this weekend for a basketball double header, but few are their worries.

The Bears face the University of Manitoba Bisons, present holders of last place in the WCIAA. The Bisons have yet to win a game this season and only need two losses this weekend to complete a perfect season—zero wins.

The Bears are so confident of the two approaching victories that they have taken a week off from practices after a tough three weeks of play.

Prior to last week, the Bears had played six games in a month, against the league's two top teams, winning two and losing four.

Despite the Bisons' losing trend, they hold one of the league's top scorers in Eric Bartz, who has hooped more points than either of the Bears' leaders, Ed Blott and Warren Champion.

Bartz was rated fourth in the league while Champion was sixth and Blott eighth, according to figures released January 22.

Pandas win at Manitoba

WINNIPEG—The Panda basketball team won their first league game of the season, as they split a doubleheader over the weekend with the U of M Bisonettes.

After losing the Friday night match 43-39, the Pandas overcame a 14 point deficit Saturday, to win 55-50.

Poor shooting and many fouls made the difference Friday, as the Bisonettes scored 15 points from the foul line.

The Pandas were losing 26-21 at the half but never fell more than six points behind through the whole game.

Bev Richard was the Pandas' top

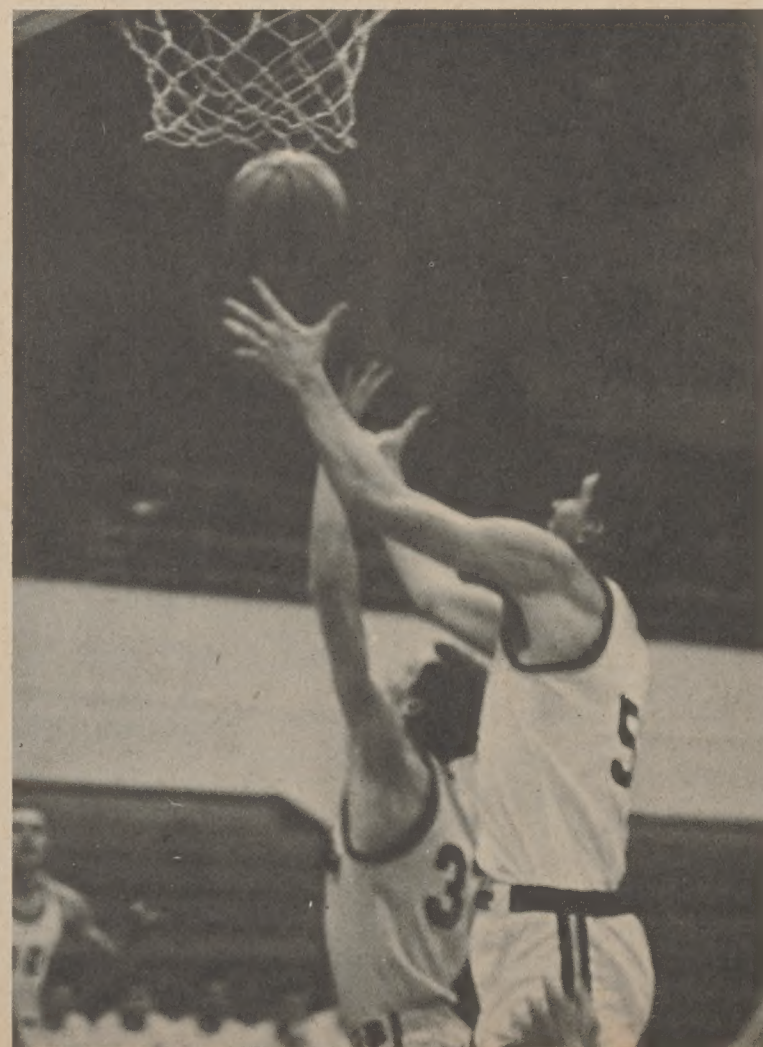
See page 9—GIRLS

The Bears still have a mathematical chance of at least tying for first place in the WCIAA final standings, but it will require some victories by some doubtful teams.

The Bears presently have lost five games while league leading Calgary Dinosaurs have lost four

and the second UBC Thunderbirds have lost three.

The Bears will be with a full team this weekend, except for Murray Shapiro, who is out for the remainder of the season with a partially severed Achilles tendon, suffered in Calgary three weeks ago.



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Speaking on Sports

By DON MOREN

Saskatchewan Huskies may finish in second place in the league but their arena won't. Rutherford Rink in Saskatoon is not much different from the typical small-town covered arena built in the 1920's.

The structure is entirely wooden with the exception of the steel girders that hold up the roof.

Nine pillars on one side of the arena block the view (there is spectator seating on only one side of the rink.)

Don Burgess, the athletic director at the University of Saskatchewan, says the roof leaks in the spring and bumps form on the ice. The ancient boards look like a patchwork quilt. Small pieces of plywood cover holes. Sometimes a shot will strike a jutting piece of wood and is deflected high into the air.

The arena is poorly lit. I always wondered why hockey pictures in the University of Saskatchewan newspaper, the Sheaf, were always so dark. The poor lighting bothers particularly the defencemen and goalies.

According to Don Cayo, sports editor of the Sheaf, the arena was a fire trap until the Sheaf ran pictures of the locked fire exits.

These arenas have their advantages, few though they be. Rutherford Rink is loaded with hockey atmosphere. The wooden stands bring back fond memories of when I used to crawl around and under the wood of the old arena back home in Vermilion.

Cold and hockey have always gone hand in hand and believe me, Rutherford Rink is cold; it seems to be twenty degrees lower than the zero temperature outside.

Good ice makes fast hockey

Coldness makes for good ice. Spectators may complain about frostbite but the players are perfectly happy with the ice surface.

Both weekend games were fact.

No rural arena is complete without the frosty walls. The whiteness on the walls inside Rutherford lights up the darkness.

The old radiator heaters work up in the, believe it or not, press box. No pot-belly stoves, but even so I felt almost like some of those wise, old experts who used to talk between periods on those long since past hockey broadcasts.

Newer installations to destroy part of that old-time hockey feeling are the sound-system and an electric bell to signal the end of the period. I'll never forget that old gong they used to have at Vermilion. Everybody would look over to the timer's bench when it was nearing twenty minutes to see if he was raising the steel.

It was chilly in Rutherford Rink, but those old rinks sure seem to breed good hockey games.

There doesn't appear to be much sentimental value to the arena when you talk to Burgess. He's not in favor of renovation: "The first thing that would have to go would be those pillars, and that would be the end of the arena right there."

Mr. Burgess said he would know by July whether the administration will grant him a new arena.

This is one area of sports where Saskatchewan does finish last.

Bears were sharper

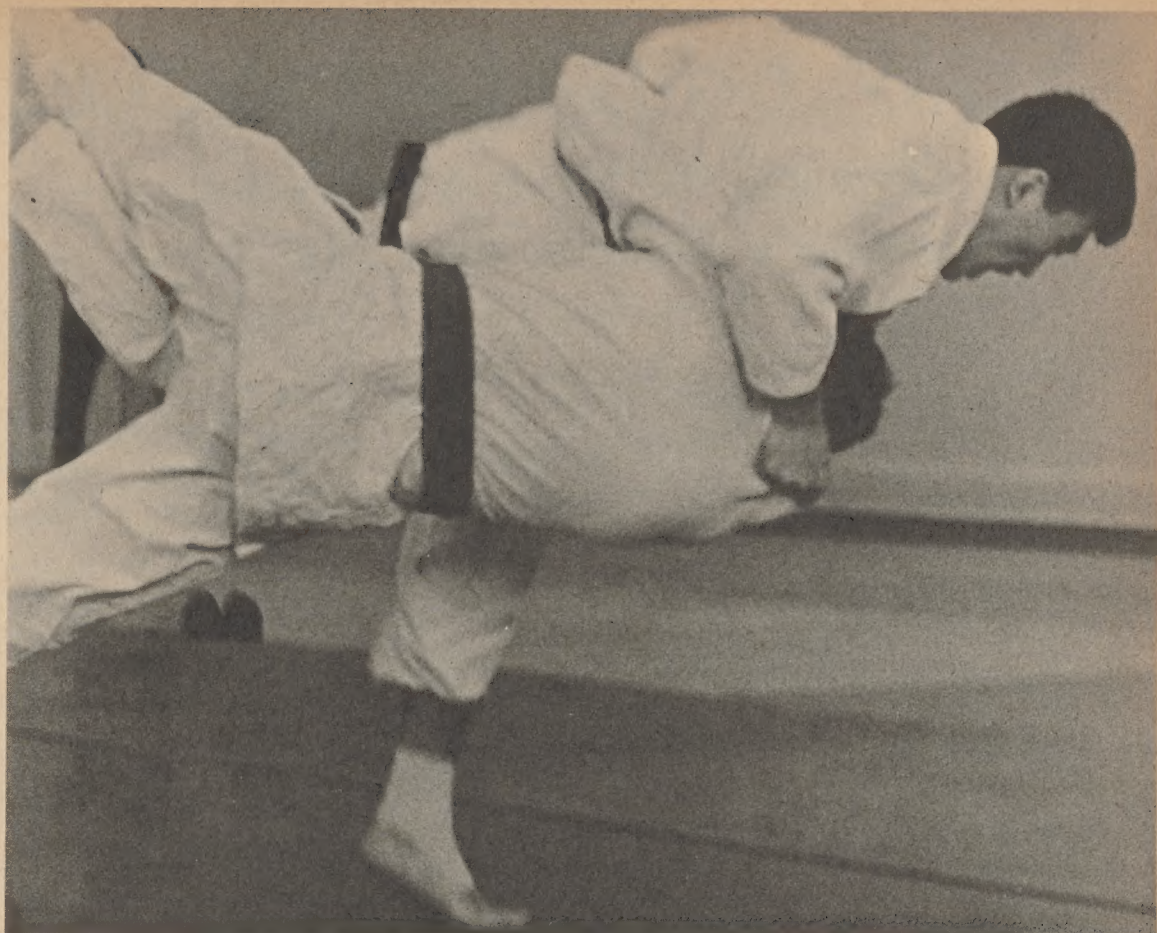
Saskatchewan coach Ed Lepp felt Friday night's loss was the breaks, but as far as your reporter was concerned, the Bears were at their best and noticeably outclassed the Huskies. All three lines came through with fine shooting, and checking and they earned every goal they got.

The Bears were a team throughout the series, whether they were good or bad. Lepp's squad has as much raw talent as the Bears but there is too much individualism.

The Bears are a sounder club over the long haul and look for them to win the Winter Games in Quebec by defeating Saskatchewan in the final.

* * *

The weekend games were the greenest I have ever seen. The Bears were sporting their green and white suits with the gold trim, while the Huskies could be called the Jolly Green Midgets with their almost completely green costumes . . . Steve Kozicki, one of last year's Bears, was a noted visitor to the Bear dressing room after Friday night's contest . . . "Kozicki, where's that badminton racquet you borrowed from me?" yelled a jubilant Bob Wolfe . . . Dale Rippel, who scored two goals Friday night, cracked, "I wonder what happened to that good goaltending they were supposed to have" . . . they found out the next afternoon.



—photo courtesy the sheaf

MANITOBA'S BRIAN MITANI SHOWS MIDDLEWEIGHT CHAMPIONSHIP FORM
... but Bears took the other four WCIAA crowns

Bear judo team dominates WCIAA championship meet

SASKATOON—Alberta reigns supreme again!

The Bears' Judo team walked away from Saskatoon, scene of the second annual WCIAA Judo Championships, with four of a possible five crowns.

The winners of this meet have the honor of representing the WCIAA in the CIAU finals to be held at The University of Alberta during Second Century Week.

Winners for the Bears were Lee Mah (light weight), Don Hames (heavy weight), and Ron Lappage (open weight).

The five-man team consisting of Ken Shannon, Dick Rideout, Lappage, Hames and Mah swept the team competition.

Brian Mitani, from the University of Manitoba, won the middle weight title and in doing so was the only winner aside from the Alberta team.

There was no contest in the team competition as the Alberta squad defeated University of Saskatchewan 30-10 in the semifinals and then swamped Manitoba by the same score in the finals.

Team members included Don Davis, Bob McCauley, Allen Murray along with Hames, Mah, Lappage, Shannon, and Rideout.

Alberta's strong contingent lost only 6 of the 43 matches they fought.

Girls

from page 8

scorer as she hooped 11 in a losing cause, while Gloria Davidson potted 19 points for the Manitoba team.

Saturday afternoon, the Pandas got started on the wrong foot as they fell back 14 points in the second quarter.

The team soon found the range, led by Bev Richards, and were only behind two points as the half ended 34-32 for the Bisonettes.

Irene MacKay was the Alberta top scorer with 18 points followed by Bev Richards with 15 and Cathy Galusha and Sandra Young with eight a piece. Moe Dowds hooped 15 for the losers.

Bears triumph in tri-meet

SASKATOON—Saturday afternoon, the swimming Bears won a dual tri-meet against the University of Saskatchewan Huskies and University of Manitoba Bisons.

The three teams swam one meet which was scored as three separate contests.

The Bears beat the Huskies 51-44 and thrashed the two year old Bison team 75-15 while the Huskies also humiliated the Bisons 60-29.

Bruce Stroud and Jim Barton placed first and second for U of A in the 50 yard freestyle.

In the 100 yard freestyle, Barton and Stroud finished first and third respectively against the Huskies but only second and third against the Bisons.

Angus Edghill from Manitoba won the race with a time of 52.1 seconds.

In the 200 yard freestyle, Edhill again grabbed the honours, followed by Tom Baillie of Saskatchewan.

Alberta placed a poor third and fourth with Murray McFadden and Mike Coleman.

The tables were turned, however, in the 500 freestyle, as Alberta swam first and second with McFadden and Coleman.

Ken Halliday, of the Huskies won both the 200 yard individual medley and 200 yard butterfly, while John Pollock, also of the Huskies won the 200 yard backstroke.

Chris Ouellette was Alberta's strongest swimmer in these events, finishing second in both the backstroke and medley races.

Eric Thomson, Alberta's WCIAA 100 and 200 yard breast stroke champion, was back to last year's form as he swam away with the 200 yard breast stroke in 2:32.6. Rennie Robertson (U of A) was his closest opposition, 3.2 seconds later.

The Bears won the 400 yard freestyle relay with their best time of 3:39.7. The Bison team finished second, a full 20 seconds later.

One of the U of A's physical education graduates, Kevin Collins, is coaching the Bisons' two year old swim team.

The Bear's next meet is at the Varsity Pool on February 18 against the Alberta All-Stars.

They then travel to Winnipeg for the WCIAA finals on February 24 and 25.

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SCW brings best college athletes together

Olympiad '67 features men's and women's events at three sites

by LAWRIE HIGNELL

Olympiad '67, the sports side of Second Century Week, will bring to the university campuses of Edmonton and Calgary the best student athletes from across Canada.

The miniature-styled Olympic meet will also be staged at Banff for the skiing finals and will take place from March 6-11.

The idea of holding the national finals for men's hockey, basketball and swimming in Alberta as a student centennial project was originally started by U of A phys ed dean, Dr. M. R. Van Vliet.

Since then the project has expanded to include all sports of student interest for both men and women.

The week-long event will include finals in 12 men's and six women's sports and will attract over 500 athletes to the three sites of action.

GOVERNMENT HELP

Second Century Week as a whole will cost over \$275,000 of which the federal and provincial governments each agreed to donate \$80,000 towards the cause. The remaining \$116,000 will be raised through admissions, registration fees and a grant from the Canadian Intercollegiate Athletic Union.

The campuses at Edmonton and Calgary have equally divided the finals for various sports, according to those events which they feel the particular university will stand the most chance to be represented in.

The hockey finals will be held in Varsity Arena at U of A, while the consolation in this event will be held in Calgary.

The University of Alberta Golden Bears hockey team is presently seen as the team to represent the west in the finals, so they will be

given the opportunity to play on home ice in Edmonton.

CALGARY FINAL

In basketball however, the finals will be held in Calgary as the U of C Dinosaurs are expected to hold the western title and play in the finals.

Included in the national finals are, for the first time, intercollegiate competitions in wrestling, skiing, curling and swimming.

Although an invitation has been sent out to over 50 universities, colleges and technical schools to send representatives to Second Century Week, Olympiad '67 will only be represented by the five men's athletic conferences of the CIAU and four women's conferences in Canada.

This means that only the winners of each conference will send its team to the finals and it may also mean that one university may send several teams according to the results of each sport in each conference.

FINALS ALMOST DONE

The five men's conferences are the Western, Ontario-Quebec, Ottawa-St. Lawrence, Ontario Intercollegiate, and Maritimes and finals in each of these divisions are to be completed in the next two weeks for all sports.

The cost of the sports-end of the week includes accommodation for all athletes and coaches and travel from home to Alberta and to the various sites of each sport in Alberta.

Travel from each conference to Alberta will be only of the finest, as Air Canada has been contracted and the teams will arrive one day prior to their competition and fly home the day after their competition is finished.

On campus, besides the hockey finals, will be held the gymnastics,

judo, swimming, diving, synchronized swimming finals and basketball semi and consolation finals.

SKIING IN BANFF

Finals in basketball, volleyball, badminton, fencing, and curling as well as semi-finals in hockey are to be held in Calgary, while skiing will take place in Banff at Mount Norquay.

Women will be represented in synchronized swimming, volleyball, badminton and curling, and all of these sports will unfortunately take place at the University of Calgary, except for the swimming.

Such sports as figure skating, gymnastics, swimming and diving, basketball and skiing have no finals for women from across Canada, possibly because of the size of the meet already and the lack of time or space.

Events are already so tightly packed at both universities, that the physical education facilities have been completely reserved for the entire week and all classes and scheduled university activities have been cancelled.

REPRESENTATIVES DECIDED

For the western conference some of the representatives have already been decided. In judo, the finals were held last week in Saskatoon, and three of the four representatives who won their weight divisions were from the Edmonton campus.

Last weekend in Calgary, volleyball finals produced the UBC Thunderbirds as western representatives as they won a close decision over the favoured University of Manitoba Bisons' team.

In wrestling as in skiing and judo, representatives are chosen, not as a particular university team but according to various classes and weights.

All other finals in the western



—Errol Borsky photo

AN APPLE A DAY

... keeps the ground away

conference will be held in the next two weeks, with swimming at Winnipeg, badminton and fencing at U of A, and curling at Calgary.

Hockey and basketball western representatives will be chosen according to final league standings unless there is a time, in which case there will be a two-game play-off

between the two first-place teams.

The national meet in such a variety of sports in Alberta, will provide students with a look at the best athletes in Canada, and the idea may very well prove to be carried on as a regular event, not just as a centennial feature, as it is this year.

A college first

Live color coverage set for hockey final

Canadian intercollegiate sports will receive a real shot in the arm this March when the CTV Network broadcasts live and in color the national college championship hockey final from the University of Alberta's Varsity Arena.

According to athletic director Ed Zemrau, this will be the first live coverage on a national basis of any college competition in Canada.

CTV and CBC will also film other events in the Olympiad for later showings. The networks will promote Second Century Week and the hockey final on their national hook-up, as well as feature SCW in programs immediately prior and after the week.

The hockey final is only one of 18 national Canadian Intercollegiate Athletic Union championships slated for Calgary, Edmonton and Banff during Second Century Week.

During a crowded week of activities, over 700 of Canada's finest young athletes will compete for national championships in basketball, volleyball, fencing, judo, skiing, curling, badminton, wrestling,

swimming, and synchronized swimming.

According to Mr. Zemrau, the Olympiad will mark the first time that national finals on the college level have ever been held in Canada, except in basketball, hockey and men's swimming.

Second Century Week competitions also mark the first time that the whole spectrum of collegiate athletics will be brought together at one time.

During the six days of the week, hockey and basketball semi-finals will alternate between Edmonton and Calgary, with the other sports equally divided between the two centres.

For men's sports, the championships have been sanctioned by the CIAU, which has authorized each of its five member athletic unions to send one representative in each of the twelve sports.

Women's intercollegiate sports will be represented by four teams competing in each of six sports. One team from western Canada, one from the Maritimes, and two from Ontario-Quebec will be chosen in each case.



—Henry Kwok photo

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—Dave Applewhaite photo

AN ENGINEER'S GIRL?—Although Engineers are very seldom seen in the presence of beautiful girls, Saturday night at the Engineer's Ball was an exception. At the ball, Cathy Elias, arts 2, pictured above, was crowned Engineer's Queen.

Concern voiced over threatened destruction

The Rutherford house must not fall under the malicious axe of the wrecking crew.

Concern has been expressed that the home now occupied by the Delta Upsilon fraternity is to be obliterated when the university moves into the North Garneau area.

The home was constructed in 1911 by the first premier of Alberta, Hon. A. C. Rutherford, who was instrumental in the founding of U of A.

Students' union president Branny Schepanovich: "I think it would be nice if the building could be saved. I don't know what reasons the university has presented for not preserving the house. I doubt if the students' union would be able to help financially. If they did, it would certainly be negligible."

Students' union vice-president Marilyn Pilkington: "Everything should be done to save the building. Just because the money isn't available at the moment, it should not be destroyed. The Rutherford home is part of the tradition both of the province and the university. I think this tradition if at all possible should be preserved."

President of the Society for Preservation of Historical Homes Lila Fahlman: "It's impossible to move it. The DU's have changed the building little, and I don't think it would take much to restore it. I don't think it's a matter of money. It can be made to pay for itself."

'Friends of the University' Chairman Haughton Thomson: "We discussed the Rutherford house at our last meeting. We would support any project to restore the home. We wouldn't want to commit ourselves to any large financial obligation at the present time."

Second Century Week, the major student centennial project being held at U of A and University of Calgary, March 6-11 will involve more than 1,100 university students examining their role in Canada as it enters its second hundred years.

Students from more than 50 universities, colleges and technical schools will roam the two campuses during the six-day conference and competition in athletics, academic and public affairs and the arts.

Originally a plan to hold the annual Canadian Intercollegiate Athletic Union national finals in three sports — basketball, hockey and men's swimming — the project has snowballed to include activities spanning the whole range of student interests.

U of A's phys ed dean Dr. M. L. Van Vliet was a prime mover in having the 1967 CIAU finals in Edmonton, where some of the best sports facilities in Canada are available.

ENLARGE SCOPE

The idea then arose to enlarge the scope of the activities by including for the first time intercollegiate competitions in wrestling, skiing, curling swimming and judo.

Since the competitions were to be held in the centennial year, university leaders suggested the inclusion of cultural and academic facets of university life. Dr. Van Vliet presented the U of A students' union with his proposal: "Will the students' union hold this national centennial festival?"

The students' union took this plan in its rather vague state and formulated an extensive program including many varied sides of university life.

While students' union president Richard Price was promoting the idea of a seminar on the role of students in their country's centennial, "a bridge to the future," grad student in English Jon Whyte

U of S offers classes inside arctic circle

SASKATOON (CUP)—The University of Saskatchewan will celebrate Canada's centennial this summer by offering the first university classes ever given inside the arctic circle.

Dean of summer session Dr. Carlyle King says the classes will be an on-the-spot study of Canada's aboriginal inhabitants, the Eskimos.

The classes, to run from July 8 to Aug. 10 are being offered with the co-operation of the department of northern affairs and the Universities of Northern Studies.

TUNNEL UNDER 87 AVE.?

A pedestrian tunnel is to be constructed under 87th Ave. in front of Lister Hall, according to a study compiled by the campus Progressive Conservative party.

It is uncertain when construction on the tunnel will be started.

The campus group undertook a study to determine the best method of alleviating the problem for the present, Ian Greene, vice-president of the club, said.

"We would like to see a light installed temporarily, like the one in front of the nurses' residence.

"The only detail which seems to prevent agreement is that 87th Ave. will be widened preventing permanent installation.

"City council refuses to make a definite decision until the university releases its traffic study."

Second Century will bring together students of Canada

brought forth the idea of a literary seminar.

U of C responded enthusiastically to an invitation to co-host and plan the events.

FINANCIAL SUPPORT

The Centennial Commission, eager to sponsor a student project, and wanting a conference in the West to act as a compliment to the Quebec Winter Games, encouraged U of A to hold the celebration and pledged financial support and participation.

The Canadian Union of Students, at its 1965 congress, endorsed in principle "a project which could rally all sections of post-secondary Canadian students, whether their interests be primarily academic or athletic . . . for Canadian youth must view the Centennial as a bridge to the future, and squarely face the problems which have not been solved."

The province of Alberta then approved the project, and an agreement was reached whereby the Centennial Commission and the province would each donate one third of the cost.

The SCW committee launched a national fund-raising program in order to acquire the balance of the money needed for the \$250,000 project.

The result is the six-day project in March—a literary seminar, a fine arts festival, student composers competition, university drama festival, seminar in theatre, debating finals, photography and art exhibition, film festival, and drama conference.

SPEAKERS

Canada's south-east Asian expert Chester Ronning heads the impressive list of speakers for the Second Century Seminar.

Mr. Ronning has served as a Canadian diplomatic representative in China, Norway, Iceland and India. Last year he was sent as a special Canadian envoy to North Vietnam, and has been in the news often in the last few months.

He will discuss Canada's international purpose in the second century.

The involvement of youth in society will be discussed in a panel consisting of Company of Young

Canadians director Alan Clarke, Canadian Union of Students president Doug Ward, Canadian University Students Overseas representative John Baigent and Canadian Indian Youth Council president Howard Cardinal.

Deputy minister of manpower Tom Kent, the man John Diefenbaker said "won his war on poverty," will lead discussion on factors likely to be important in Canadian-American relations.

The effect of advances in technology on Canadian society will be the subject of addresses by director of humanities studied at York University Michael Creal and federal minister without portfolio John Turner.

DISCUSSIONS

Chairman of the recent commission on the financing of higher education in Canada Dr. V. W. Bladen will lead discussion on the problem of the multiversity, the role of the church and the financing of higher education.

The literary conference will bring leading Canadian poets, playwrights and novelists to Edmonton to explore with student writers the future of Canadian literature.

In addition there will be a teaching on the relationship of literature and nationalism and the artist's position concerning national consciousness.

Visiting students will have a chance to read and share their own works at a read-in.

Writer in residence at the University of Toronto Earle Birney, considered by many as the dean of Canadian poets, will headline the literary seminar. Joining him will be James Reaney of the English department at the University of Western Ontario, Canada's best-known non-academic poet A. W. Purdy, Jack Ludwig, Naim Kattan, F. R. Scott and Ronald Sutherland.

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Canadian University Press DATELINE

Tuition hike predicted for UBC

VANCOUVER—The past-president of the University of British Columbia's faculty council has predicted there will "almost certainly" be an increase in tuition fees next year.

"Unless Premier Bennett finds he can channel federal funds to the universities, the students will have to pay—and that means higher fees," Dr. John Norris said in an interview.

Dr. Norris said the university is clearly in need of more money and emphasized that cutting back expenses could damage the university's academic quality.

"The administration has only two alternatives—to keep the place operating or close it down. And they won't be allowed to close it down."

UBC president Dr. John Macdonald said to meet the costs the B.C. universities must get \$66 million, twice this year's budget. "This \$66 million isn't just a pipe dream. It is what this province's universities must have to do their job properly."

Madrid campus sealed

MADRID—Madrid University, Spain's largest, was closed after two days of battling between students and security police.

The university board of governors ordered all university schools with an enrolment of 25,000 closed for three days.

The schools of political, economic and commercial sciences were closed indefinitely as "centers of subversive activity".

The action culminated weeks of steadily building tension.

Earlier, the tribunal of public order in Madrid held three trials of students charged with taking part in "non-pacifist demonstrations of a political character."

Student unrest was also concentrated at the University of Barcelona.

The government-sponsored Students' Professional Association was rejected by Barcelona students at a meeting called by the Association's president Escos Otega.

Students, demanding official recognition of their own union, booed, kicked and spat on Otega as he left the university.

One of the student leaders warned that there would be no peace until the suspensions of 70 assistant professors and the expulsion of 38 students were lifted.

Students march on station

MONTREAL—About 150 McGill and Sir George Williams University students marched on a Montreal subway station.

They were protesting the absence of special student rates in Montreal public transportation facilities. A spokesman later called their orderly demonstration "successful".

The campaign, which began after a 10-cent boost in ticket prices to 30 cents, is supported by student governments at both universities. McGill council president Jim McCoubrey said students weren't satisfied with negotiations against the price boost, and supported the march.

Students demand execution

JAKARTA—About 30,000 singing, chanting students marched through Jakarta demanding the immediate dismissal, trial and execution of President Sukarno.

The march, the biggest anti-Sukarno demonstration seen to date, came as the demands for the Indonesian president's removal reached a climax following his refusal to explain policies which led to the attempted Communist takeover in October, 1965.

Observers say Sukarno's position is so weakened that he has no chance of regaining his previous standing as Indonesia's strongman.

It is expected the supreme policy-making People's Consultative Congress will soon suspend him from office while authorities determine whether he was directly involved in the attempted coup.

The demonstrating students petitioned the congress to dismiss Sukarno and hand the case over to a military tribunal.

Profs have to eat too!

OTTAWA—Average salaries for full-time lay teaching staff at a selected group of Canadian colleges and universities are at a high this year, thanks to the unprecedented wage increases granted over a year ago.

A Dominion Bureau of Statistics survey of salaries at 19 institutions indicated that salaries increased at a greater rate from 1965-66 than for the previous few years.

The annual study, which started with 17 university institutions in 1937, gives median salaries for teaching staff in the Atlantic provinces, central Canada and the Western provinces.

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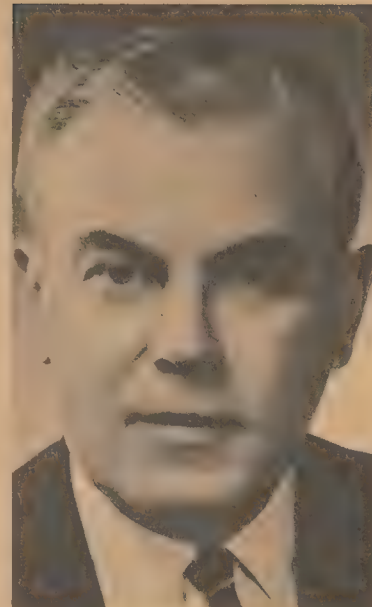
I am pleased to extend a welcome to the thousands of visitors from the high schools of Alberta who will be visiting the campus of the University of Alberta in Edmonton in connection with Varsity Guest Weekend, 1967.

To those of you from outside Edmonton—and perhaps to some who live in the city itself—the university may be regarded as a remote institution to which genuine access is difficult since it involves the attainment of matriculation standings on grade 12 exams.

However, for VGW, these regulations are overlooked and the only requirement is that you be genuinely interested in our campus.

Of course, a university is more than an area of land and a group of buildings. They are essential, but the most important element is the people who live and work there—the professors and the students, the technicians and the administrative officers, and all who contribute in any way to the important task of higher education.

We hope you will have an oppor-



DR. WALTER H. JOHNS
... university president

tunity to meet and talk with many of these people and that you will return home with some understanding of how the university operates and of the kinds of people who make up the university community.

I wish we could somehow impress on you during your visit the importance of a university education today in a society which has come to require more and more able people with the kind of education and training that universities provide.

We hope too that on the basis of your visit here, you will decide to complete your studies in high school with the range of subjects and the necessary achievement on the exams to permit you to gain admission to the university as a fully qualified student. If this is the case, we shall have a special opportunity of welcoming you at the freshman introduction ceremonies in September.

We extend a warm welcome to you and hope that your visit will be pleasant and profitable.

—Dr. Walter H. Johns

It is my privilege, on behalf of the students' union, to welcome you to Varsity Guest Weekend; we are looking forward to your participation in the events which have been planned.

Varsity Guest Weekend is an annual program of activities designed to provide an opportunity for the people of Alberta and high school students to visit and become familiar with the University of Alberta. This is your best opportunity to explore the university, to meet university faculty and students, and to examine the opportunities which are available to you to continue your education.

As you undoubtedly know, university is very different from high school, and the more familiar you are with its environment and operation, the more easily you will adjust to university during your freshman year. The orientation which you receive during a program such as VGW will be of great benefit to you when you are con-

fronted with the university in all its aspects.

This year in order to provide a more thorough orientation program, a special Academic Information Center has been established, to acquaint you with the many facets of university life and give you an opportunity to talk to university faculty and students.

You will also become familiar with some of the many extra-curricular programs which supplement the formal learning processes of the university. These extra-curricular aspects which give students an opportunity to develop their potential abilities are the concern of the students' union, which develops programs and activities in many areas.

Even if you do not plan to attend university, we are happy to have you as our guests at VGW so that you will better understand the purposes and operation of the U of A. The students' council and the students' union extend to you a warm welcome.

—Branny Schepanovich



BRANNY SCHEPANOVICH
... SU president

Varsity Guest Weekend '67 offers you an opportunity to visit the University of Alberta.

You are invited to examine first-hand some of the work that is being done on this campus.

To supplement your visit, there will be a great many events of interest planned for you such as the annual Jubilaires musical comedy held in the Jubilee Auditorium. This year the presentation is called "Once Upon a Mattress."

Other events include: V-3 lectures, the Academic Information Center, displays and exhibitions, sports events, and many other attractions. There will be dances to attend as well as coffee and hot chocolate parties to which you are cordially invited.

All this, plus the many events which have not been listed, will



KEN ZENDER
... VGW director

make for an extremely busy weekend. You will find it impossible to attend all the events offered.

If you are a potential university student, look first into those displays most closely associated with your future studies.

Do not overlook the social activities associated with the weekend as such activities form a significant part of university life.

University is, after all, not solely a place for study. It is also a place where we hope you will broaden both your personality and social outlook. The university student is expected to graduate as a leader in his community. One can never hope to fulfill such a role through classroom study alone.

On behalf of the Varsity Guest Weekend Committee, I would like to welcome you to your university, U of A.

—Ken Zender

Frosh laud, rap and enjoy university life

By **BERNIE GOEDHART** and
ELAINE VERBICKY

No Virginia, university isn't all glass blowers and pickled babies.

Lectures, books, exams—they happen around here, but at least the first two are avoidable.

Boxy buildings with non-working heating systems, full of confused people—they have those across the river, too.

Nobody can tell you what the university is—you have to find out for yourself.

"I suppose you have to learn the hard way, like everything else," said Wayne Burns, arts 1.

"A lot of people are not really ready for university when they are just out of high school," he said.

"It's not the end of the world if you don't get into university right away.

"If you're very impressionable and idealistic, it might be detrimental."

Other freshmen had different opinions.

THE GREATEST

Georgie Komerlin, arts, said, "University, I love. I think it's one of the greatest experiences a person can have.

"It depends on the person," she said. "If you come just for social life, you'll get nowhere.

"Students just entering university should expect to work, and often work hard, but they should also expect to have a fantab fun time.

"However, I think some people might lose the personal contact with the teachers which is prevalent in high school."

Don't believe all the bogey-man tales you're fed regarding disinterested attitudes of profs toward students. Some frosh have found them false.

"I found it wasn't true (about the professors). They really do care—they're human," said Marie Kucharyshyn, arts.

BROKEN UP

And then there are the tales of students who break under the pressures.

You can be lonely in the midst of 12,000 people.

You do become frustrated when you find that you have two term papers due on the same day and don't know where to begin.

Sure, these things exist but you don't have to break.

"There are pressures from both outside and inside. Some you inflict on yourself by getting all excited over nothing," said Miss Kucharyshyn.

"You should never let them get the better of you."

Some students think you have to change in order to succeed at university.

Must adopt new attitude

Linda Forcade, ed, suggested, "In order to enjoy university, you have to adopt a new attitude.

"You have to learn to be independent. You're here for yourself and you have to realize this."

Gord Adams, eng, agreed that change is necessary in some ways.

"It's hard making new friends," he said. "But it's not hard to change, because you're forced to change."

There are some who become disillusioned and are heading for second-year cynicism.

Miss Forcade said, "I expected it to be a place of learning.

"I don't think people are learning."

Alan Arnold, sci, said of university, "You memorize, write an exam, forget, memorize, write an exam, forget . . . then you memorize, write an exam, get a degree, and forget."

CONFUSION

Ian MacLean, eng, said, "My first impression of university was one of organized confusion.

"It hasn't changed.

"I expected an education," he said, "and I'm not getting it from classes.

"I had a glorified idea of the uni-

versity as an intellectual community before I came.

"Now it seems like a glorified high school."

Dennis Pohranychny, arts, said, "I thought university was where I'd like to be, but now I'm not so sure."

But there are many who have found the university to be a stimulating and satisfying place.

"This is the first year of my educative career that I'm enjoying what I'm studying," said Terry Hughes, ed.

"I like 'academic freedom'. Doors aren't locked; facilities are at your disposal.

"University is enriching because you have 12,000 different people here. You're bound to find those who share your outlook on life," he said.

ADVENTURE

Bob deFrece, science, said, "I expected the university to be a dull world of books and old men with white hair.

"But now I feel there is more adventure in this world. The world I came from seems like it was a rut."

Ken Medlock, comm, summed up his feelings by saying, "The work is easier than I expected. The social life is more than I expected."

Coming . . .

Second Century Week



CANADA'S THIRD LARGEST CENTENNIAL PROJECT

March 6 to 11

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- Alan Clarke, director of the Company of Young Canadians
- Tom Kent, deputy minister of manpower
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- Doug Ward, president of the Canadian Union of Students

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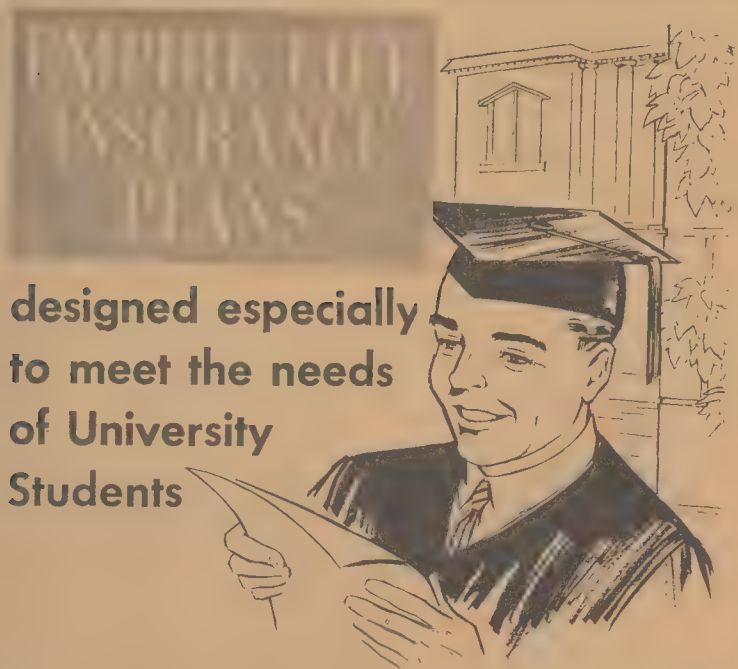
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—Forrest Bard, Al Scarth photo

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sports scene

Here come

the Bears

Campus hockey squad enjoys another successful season



TERRY CUTLER
... holds scholarship

By DON MOREN

Winning games has been the mark of the hockey Golden Bears in recent years.

In the eight years that Clare Drake has been coach of the club, the Bears have won five Western Intercollegiate Athletic Association crowns and reached the finals of the national championship two out of four years the championship has been put up for grabs.

This season is not much different as far as the won-lost columns go.

At the time this was written, the Bears were in second place in the West with ten wins and one loss

for 22 points. The extra two points come from two three-point games won over the UBC Thunderbirds.

The Bears have the equivalent of two full games in hand on the front running Saskatchewan Huskies, who have twelve wins and two losses.

WIN RIGHT

The University of Alberta also won the right to represent the Province of Alberta in the First Canadian Winter Games at Quebec City this week by dumping University of Calgary Dinosaurs four times.

The Games will feature a hockey tournament pitting the top university teams in Canada against each other.

The Bears were invited to the Centennial College Hockey Tournament at the Montreal Forum in early January. They made it to the semifinals before being downed by the top-ranked University of Toronto Blues 8-5.

Should the Bears win the western championship they will probably get another crack at the Blues in the Canadian Intercollegiate Athletic Union championships to be held here in Edmonton March 9 to 11 in conjunction with Second Century Week.

Players for the Bears see plenty of action. Alberta plays a 45-game schedule this year, counting the Montreal tourney and the Canadian Winter Games matches.

SEE THE WORLD

Travel has been a significant part of the Bears' itinerary. The team has travelled to distant points such as Vancouver, Winnipeg, Montreal and are going to Quebec City and Denver, Colorado.

College hockey teams play a calibre much higher than the public is aware of. Several Golden Bears are considering playing for the pros or the national team. Darrell LeBlanc, for instance, was out at the Los Angeles Blades' training camp last summer for a tryout. Brian Harper, Bear captain, is a top prospect for the National team.

The Bears' exhibition schedule includes such teams as the Edmonton Nuggets, Red Deer Rustlers, and Drumheller Miners of the Western Canada Senior Hockey League. The Miners are defending Allan Cup champions.

HOCKEY SCHOLARSHIPS

A recent innovation in the Alberta collegiate hockey scene has been the Molson scholarships for Alberta boys entering university in the province who have shown exceptional ability in hockey as well as academic proficiency.

Twelve awards were made to Alberta students to cover tuition fees of recipients. Of the seven scholarships awarded to the University of Alberta frosh, one player, Terry Cutler, made the team.

The Bears play their home games in perhaps the best university arena in Western Canada. The University Rink has artificial ice, its stands are heated and has a seating capacity of 2,800. But at times 3,500 spectators have jammed the place.

With the coaching of Clare Drake and the attraction of top players to the university it is quite likely that the Bears will continue to finish on top for many years to come.

Football team rebounds from tough season; eyes future

By LAWRIE HIGNELL

The football Golden Bears had their hands filled with bad luck this year, when the national ratings came out in the fall and Alberta was placed in third.

Even before the season started, the Bears lost an exhibition game to the Waterloo Lutheran University Golden Hawks 23-6 and trouble appeared in the Bears' hope for a return trip east to avenge last year's loss.

The season got off on the right foot, however, as the Bears smothered the Saskatchewan Huskies 21-0 in Saskatoon, and then travelled to Calgary to annihilate the Dinosaurs 44-7.

But the very next weekend, when the Bears were playing their first home game of the season, they escaped with a questionable 17-14 victory over the same Dinosaurs.

FIRST LOSS

The Manitoba Bisons handed the Bears their first defeat of the season in Winnipeg 4-2 as the Bears failed to muster any defense, their only two points coming on a conceded safety touch.

On the Bisons' visit to Edmonton, they were rudely welcomed by the Bears and handed a convincing 33-9 defeat, keeping the Bears,



JOHN VIOLINI
... sticky-fingered receiver

hopes for the national final open.

The offense once again went on strike in Vancouver as the UBC Thunderbirds upset the Bears 17-0 and the final game in front of the home town crowd was the last blow in a tough season. The Huskies revenged their first loss by crushing the Bears 40-7.

The season was not, by any means, an entire loss to the Bear squad, as they uncovered several rookie players who will undoubtedly help the team in the future.

HOT PROSPECTS

Dave Wray, offensive guard, (rookie trophy winner), Les Sorensen, fullback (backfield trophy winner), and Ludwig Daubner are only three of the hottest prospects uncovered this year.

With the loss of Willie Algajer at quarterback, the Bears were faced with a major rebuilding job from the first of the season, but the pivot position was capably handled by Gary Corbett (former Edmonton Huskie) and Terry Lampert.

Both offensive and defensive lines were spotted with rookies but the experience gained this year will give the 1967 Bears a good chance to regain the WCIAA crown.



BEAR ACE WARREN CHAMPION
... talented rookie scores again

Larger league proves headache for b'ballers

By LAWRIE HIGNELL

The University of Alberta Golden Bears basketball team has had its troubles this year in the newly expanded WCIAA league.

With the addition of the University of British Columbia Thunderbirds this season, the five team league has posed a real problem to the Bears, who have only won one Saturday contest in five, and are presently ranked third with a 5-5 won-loss record.

The Bears competed in two leagues this year in an attempt to represent Alberta at the Quebec Winter Games this weekend, but went down to defeat when they lost to the Calgary Cascades and Lethbridge Broders early in the season, and then to the Calgary Dinosaurs, who eventually won the league.

In the Bears' bid to regain the WCIAA crown, the Calgary Dinosaurs, present title holders, have proved to be the most problem to the team.

WON OPENER

The Bears won their league opener against the Dinosaurs, but since have lost three games, including a disputed match in Calgary three weeks ago.

The UBC Thunderbirds have proved the surprise this year, having, so far, defeated the Bears twice in four games and the Dinosaurs once in a doubleheader in Calgary.

With four wide-margin victories against the University of Manitoba Bisons and the University of Saskatchewan Huskies, the Thunderbirds appear to be strong contenders for the western title, with only a doubleheader in Vancouver remaining against the Dinosaurs, who presently have a slim hold on first place.

Under new head coach Gerry Glassford and assistant coach Alex Carre, the Bears have seen the return of three of their starting five players from last year in guards

Bruce Blummell and Darwin Semotiuk, and forward Ed Blott.

BACK IN ACTION

Returning to the roster after a year's absence, centre Nestor Korchinsky has displayed his rebounding skill and shooting ability, and captained the team during a difficult and disappointing season.

The Bears will lose three of these men after the season because they have finished their degrees, but have some promising players to replace them in the lineup.



NESTOR KORCHINSKY
... peerless leader

With the retirement of Korchinsky, Blott, and Semotiuk, the Bears will need two new forwards and a guard in their starting five.

Guard Don Melnychuk shows the most promise for a first string position next year, as he has showed much improvement this year on both offense and defense.

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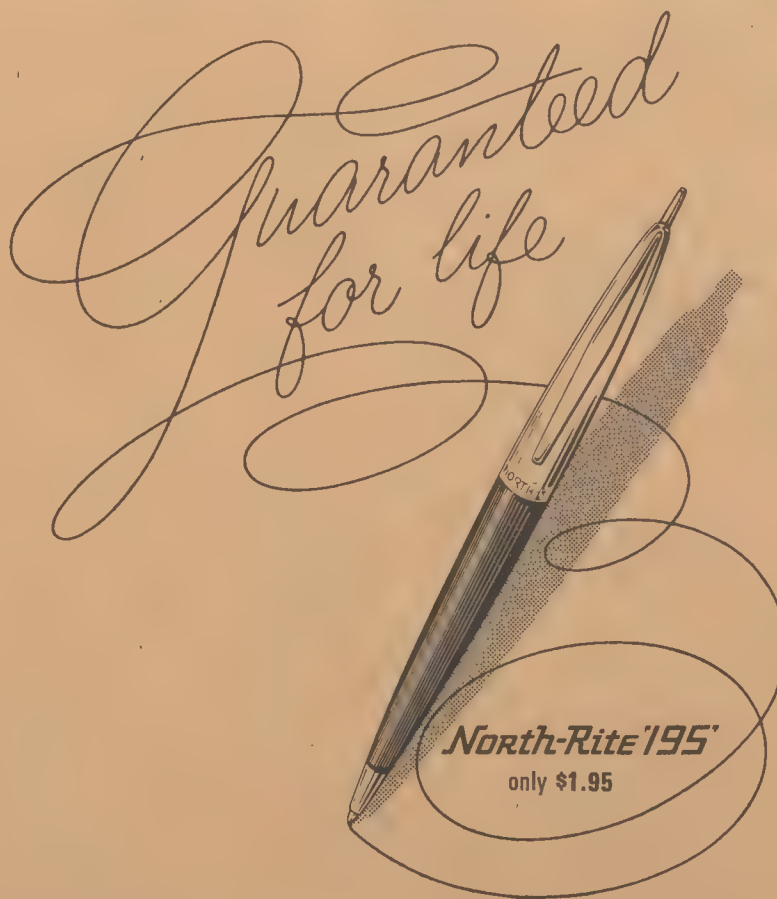
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Basic	\$3,300	\$3,800	\$4,350	\$5,550	\$6,000	\$6,500
Annual	11 x \$275			6 x \$325		
Increments				6 x \$400		
Maximum	6,325	\$6,825	\$7,375	\$9,900	\$10,350	\$10,850

A new schedule will be negotiated for 1967-68.

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—Iain Robertson Photo

PLUMBERS AND PIPEFITTERS NEW HOME, PHASE I

... part of the \$40 million building expansion since 1958

U of A expansion continues

The University of Alberta will undergo extensive face change before it reaches its peak enrolment of 18,000 students.

Some will probably still label it the ugliest university in North America, but visitors during the next years will have a great deal more to judge from than you see today.

Student living and eating facilities will be greatly extended and some of the residences and dining rooms which have existed since the earliest days of the university will be torn down.

A third residence tower will rise behind Lister Hall. Its facilities are to be co-educational—a housing first for U of A.

Married students on campus will have the opportunity of university housing as well. Construction of their 18-storey housing complex is to begin this spring on the university farm at 116 Street and 68 Avenue. The complex will consist of 300 apartment-style units.

CO-OP HOUSING

Co-operative student housing is in experimental stages this year but U of A's co-operative residence committee plans to expand co-op housing within the next few years to make such facilities available to a great number of students. Committee chairman Glenn Sinclair said the group plans to obtain five or six homes in the university area to begin operation next fall. The basement of one of the homes will be converted into a large dining hall.

Co-operative residences are student-planned and financed. Meals and rooms are provided at rates lower than those of university owned residences because under the co-op plan, student residents do their own work.

Existing university residences are to undergo removal of the dehumanizing aspects of institutional living. The "humanizing process" will probably mean new color schemes, carpeting, new paintings, and more furniture for the residences.

BOOZE IN RES

Students living on campus may soon experience a relaxation of residence regulations. Liquor in

residence may be allowed—for students over 21, of course.

Ye Olde Hotte Caffee, an old bungalow-style cafeteria which has long provided home-cooked meals for university students and staff, will be torn down when cafeteria facilities in the new students' union building are completed.

A new cafeteria will be built on Saskatchewan Drive across from the Tory Building, and it is expected that the area will become a central point on campus as the university expands into the North Garneau area.

Of great interest to students is the new students' union building, now under construction across the street from the old SUB. The building was entirely student-planned and is largely student-financed. Its facilities will include a bookstore, a music listening room, an art gallery, food services, sports facilities, a meditation area, and a theatre.

HEALTH COMPLEX

One of the most exciting projects at U of A is the Health Sciences Complex, a series of buildings and facilities to be completed over the next eight to ten years. The complex will incorporate the existing University Hospital and faculty of medicine and will provide services for patient care, medical education, and research in the fields of dentistry, nursing, rehabilitation medicine, clinical services, basic medical sciences, bacteriology, pathology, and pharmacy.

"When all components of the centre are in operation, it will provide a range and quality of health services on a scale now unavailable in any medical institution in the world", said minister of public health Dr. J. Donovan Ross.

The Health Sciences Complex is said to be the largest architectural undertaking of its kind in Canada. Construction will likely begin on a small scale this spring.

The university will get new chemistry, physics, computing sciences, and math buildings.

The department of mining and metallurgy is to have a new \$6,000,000 home behind Assiniboia Hall. The building will also accommodate chemical and petroleum engineering, technical services, and electronic shops. Assiniboia Hall will be torn down to make room for the building.

To relieve shortage in library

facilities, Cameron Library will get a new north wing.

GARNEAU EXPANSION

The university's proposed expansion into the North Garneau area will occur in three stages.

Stage I will be bounded by 88 Ave. and Saskatchewan Drive and 111 and 112 St. It will consist of buildings to accommodate the faculties of law, agriculture, arts, and commerce as well as cafeteria facilities.

Stage II is to consist of a fine arts centre and an additional residence. Its western and eastern boundaries will be 111 and 110 St.

Stage III is still in the long-range planning stage, but it is expected the plans will include a parkade for 5,000 to 6,000 cars.

calendar

THURSDAY

Official opening of VGW—Jubilee Auditorium, 8:10 p.m. "Once Upon a Mattress"—Jubilee Auditorium, 8:15 p.m., admission charge—\$1.50, \$2, and \$2.50—50 cents reduction on all Thursday tickets.

Academic Information Center—open from 9 a.m. to 4 p.m. in ed gym.

FRIDAY

"V-3", panel discussion on university life—Tory Building, TL12, 2:30 to 4:30 p.m.

"Once Upon a Mattress"—Jubilee Auditorium, 8:15 p.m., admission charge—\$1.50, \$2 and \$2.50.

Academic Information Center—open from 9:00 a.m. to 4:00 p.m. in the ed gym.

SATURDAY

"New Hearts for Old", the story of an open heart operation—every hour on the hour 9 a.m. to 5 p.m., Mathematics-Physics Building, room 126—silver collection for the Heart Fund.

"Once Upon a Mattress"—Jubilee Auditorium, 8:15 p.m., admission charge—\$1.50, \$2 and \$2.50.

"V-3", panel discussions on university life—Tory Building, TL12, 2:30 to 4:30 p.m.

Academic Information Center—open from 9 a.m. to 4 p.m. in the ed gym.

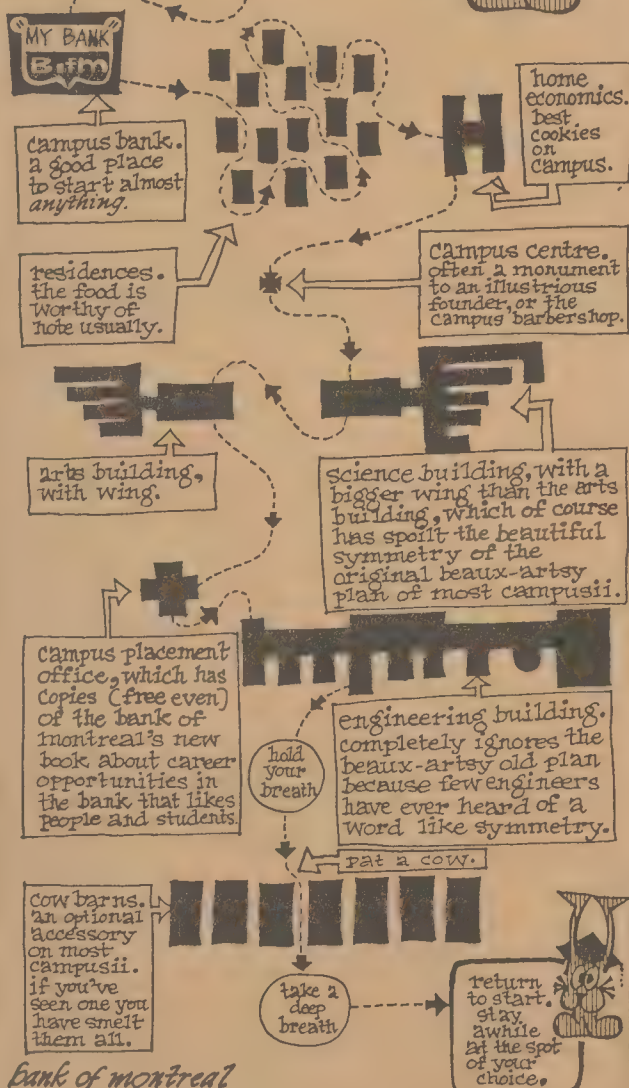
Snowball fight—2 p.m. in front of SUB.

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casserole

A black and white photograph of a person sitting on a bench, looking down. The person is wearing a dark jacket and a patterned scarf. The background shows a city skyline with a prominent domed building, likely a state capitol, under a dark sky. The overall mood is somber and contemplative.

Lectures revisited
C-2

Nightmare campus
C-3

Irrelevant V
C-4

Poetess MacEwen
C-6

al earth photo

The lecture system

'We have only scratched the surface'

casserole

a supplement section
of the gateway

editor
brian campbell

associate editor
jim rennie

arts editor
bill beard

photo editor
al scarth

Where is the university?

Where are the grey-bearded professors, the inquiring students, the fountain of truth, the moulded and hal-lowed halls?

Good question. The demonstrations are clearly marked. There are student guides who may, or may not, be students. There are bubblegum dances if that's what you want. And there are some over-loaded, re-search-ridden men talking at designated times.

But the university? No help here.

That's what this supplement is about—the missing campus. Somewhere the ideas were warped into a contradictory reality.

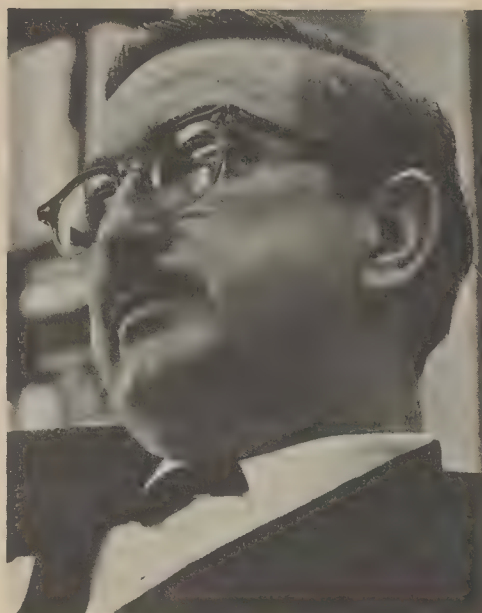
On C-2, Wayne Burns interviews Grant Davy, R. E. Baird and Christian Bay, all political science professors, on the lecture system. Burns, a 19-year-old arts student, draws out some interesting observations on a key campus problem.

The photos are by Jack Segal.

On C-3 is an article which speaks for itself. It is a broken dream seen through the eyes of students. The quotes are courtesy of Moderator magazine, a U.S. publication whose circulation is limited to leading students.

On C-4 and 5 is an editorial comment by Casserole's Campbell, who is up to his usual slanted form.

C-6 and 7 feature an interview with poetess Gwendolyn MacEwen with arts page staffer John Thompson.



POLITICAL SCIENTISTS CHRISTIAN BAY, GRANT DAVY AND R. E. BAIRD

—Jack Segal photos

Casserole: What do you think of the lecture system story in Casserole several weeks ago?

Baird: I think it was a fair portrayal of the situation.

Davy: Yes, I think there is obviously a gulf between the professor and a large class in a large lecture hall. Sure it's a shame to see a kid sleeping, but that's our fault. Classroom performance is only part of teaching. Enthusiasm, concern of the professor, and the time he spends after class are also important—a lot of them don't spend the time.

Baird: Some see teaching as cost you bear to do research. And some think it is a joke to have the whole class flunking. Indeed, some would rather not even have students at university.

Davy: No, they don't want students; they want grads to help them do research.

Baird: Look, here is the problem—actually it is two problems. First, the majority of the staff are not interested in teaching the first-year class. They want the senior classes where the interested students are. They do not know what a joy it can be to teach a first-year class.

The other part of the problem lies in that they do not all have great teaching ability, and this is compounded by the number of students. There are good teachers, those who are not concerned at all, and then our great concern—the great gob in between.

I think there should be greater emphasis on teaching and less on research. I think a good teacher has to be almost half evangelist.

A lot of us become definitive and students do not see the steps between what is concrete and what is being said.

There is a lot of talk about what a prof means in a lecture, and this shouldn't be.

Davy: When first-year students get this treatment what can we expect the results to be? The key to the lecture system is to talk to one student and make it natural. You gear what you have to say to the language of the group and the hell you can't tell if he is getting it. All you have to do is look at his face and you can tell.

I've heard many times what it is like to be a teacher. Too many of us pay lip service to this around here.

Baird: A lot of us haven't the least idea of what good teaching is. To start changing

The students' union is being bought off to worry about trivial things and not concern themselves with important issues.

things from the faculty side we have to see the problem of teaching as more important than it is now. As far as this is concerned I welcome the student's view.

We are interested in the development of a

course in teaching at this university. In our department we have had an increased enrolment, and we are coming to some kind of decision about the best way to teach a course.

Casserole: What caused the increase?

Baird: Well, I think more departments are starting to recommend the course and I think a large part of it is just an increased interest in the subject.

Casserole: Do you think the communication situation here resembles a pre-Berkeley?

Baird: I think if we don't watch it the situation could grow into an alienation.

Davy: I think it is happening now. The students' union is being bought off to worry

The business of asking questions is important. If you allot time in a lecture it becomes too stereotyped. It has to be freer. The tutorials and the seminars would break this down. One of the greatest problems around here is the lack of feedback.

about trivial things and not concern itself with important issues.

Bay: I think we would really accomplish something if we could achieve a Berkeley.

Davy: The Gateway is getting better. I just wish students' council was doing as good a job. But we aren't doing enough. I think it's time we started looking up our own armpits.

Casserole: Can I quote you on that?

Davy: Damn right. I can give you something more direct if . . .

Baird: Yes, and I've got plans for model parliament. What I would like to see done would be to make model parliament and student government into something more political.

You have to have something more ideological—something more than a popularity contest. What you have to do is this—form some kind of mediating group to inform students.

Davy: I hate this concept, but what we need is some kind of big brother organization around here to give out information and talk over students' problems.

Somebody needs to tell the first-year student little things like where the can is, and in general what is going on.

I want to abolish freshman introduction week. I'd rather buttonhole all the faculty to come down here the first week to just meet freshmen and talk to them.

About five years ago we dropped the pattern system. I think this has done more harm than good. Every student ought to have a department—a place he can call his own.

(The pattern system meant that students not in honors were attached to the department they majored in and not to the general office of their faculty.)

Baird: What I want to see in the lecture buildings is a room where a professor can take his students for coffee or whatever he wants with them. This common room isn't enough.

Another thing, I can't set why the faculty can't use the same toilets as students. What do they think we do in there?

Davy: We have taken a survey in our department. The results indicate a preference for small classes as opposed to lecture-hall classes.

Baird: Here is what we're doing. We are going to try to keep the small classes and reduce them in size. Some of them have up to 50 students. This is too many.

Also we are going to modify the large lecture with tutorials or seminars. Davy will run it and I will help him. He has had experience in team teaching.

Davy: We haven't worked it all out yet, but I think we will vary our approach. There will be 200-300 students, but we are committed to make the lecture system work for the students—to make it useful to a lot of students. If we can't make it work we'll chuck it.

The business of asking questions is important. If you allot time in a lecture it becomes too stereotyped. It has to be freer. The tutorials and the seminars would break this down. One of the greatest problems around here is the lack of feedback.

Baird: I am interested in faculties, as well as departments, requiring more than they do now. We need more staff and more graduates. Then we will be able to keep the classes small.

Davy: Teaching will be split—graduates and

If we don't know what to do, we are going to be in worse trouble in a few years. We haven't done enough research. There is going to be a committee on institutional research to look into the situation.

professors. I have confidence in the graduates, but I want students to meet the faculty.

If we don't know what to do, we are going to be in worse trouble in a few years. We haven't done enough research. There is going to be a committee on institutional research to look into the situation.

Casserole: What about the government?

Baird: By and large the government has done a fair job. If the faculty knows what it wants, it can get it. I've seen worse situations in the States.

Davy: This interdenominational university isn't going to grow too much, and neither is Lethbridge. I think the next major university will grow up somewhere around Red Deer.

Casserole: I've exhausted my questions and it's lunch time. It seems too difficult to really consider the problem in depth.

Davy: We have only scratched the surface.



THE ADMINISTRATION BUILDING

... a part of campus impersonality

*The quiet**revulsion*

a dream gone bad

Our colleges are a bit too much like high schools, and because we're no longer high school students, we find this stressful. Students may not be very mature when they first enroll at the university, but they are looking forward to the freedom to make mistakes and the help of capable people to set them right when they are made. If we weren't going to make errors in judgement or performance sometimes, we shouldn't have to go to college. We want a

background

The quotations on this page are taken from *Moderator*, a U.S. student magazine. They come from an article on suicide and student stress and they reflect a real problem on every campus. The problem is the gulf between the university in idea and the university in practice. The quotes are blunt and to the point and it's happening here, as well. The photographs are by Forrest Bard and Al Scarth.

chance to think for ourselves about politics and morals and how we can earn a good living and keep our integrity. What we get is a choice of a profession with a lot of little packages tied to a thread that leads to medicine or business administration or engineering, and the packages are called philosophy and economics and what-have-you. They are too seldom geared to us and what we are, too seldom taught by people who want to find out about us, and too seldom informed by our efforts to make our needs known. We don't know how. That's one of the reasons we came to college—to find out, not to be filled up with facts and ideas that other people believe are important.

University is really quite cold. Unless you're in a fraternity. I've met a lot of people in hot caf because I went out of my way to meet them. Sex is much freer on campus than in high school. By sex I mean kissing, petting, and anything farther than that. If you do too much too soon you misuse each other. You'll reveal your body but you won't reveal your soul to somebody. Sex is one of the biggest questions on campus among my friends. They all wonder just how far they should go. The learning system is sometimes a repetition of high school. Lectures are often a reflection of the professor. I only have one large lecture. There's more interaction in small classes. I'm very fortunate. I've got fabulous professors. But then I get along with just about anybody. I'd rather write a term paper than have Christmas exams.

Exams make me study. They're good for me. In a way, I was disillusioned after the exams at Christmas. I don't know anything about student union activities except the Jubilaires. There was a lack of communication so I quit. As far as CUS is concerned, I think unity is better than disunity.

—1st year U of A co-ed

I was sick of feeling that I was accepted for reasons having nothing really to do with me, but with the home or parent I came from. I was sick of the idea that you had to be rich, sleep with everyone, and kiss everybody's royal American to be someone. I only wanted to be myself, and that never seemed to be enough.

My parents hounded me about grades to the point where I spent more time worrying than studying. The idea of failure was the worst think in the world that could happen. There was no chance to begin over; if you failed the first

Do you have to jump off a building to get attention?

It's a damn shame that you have to emphasize suicide in order to dramatize the importance of student emotional problems. Suicide is naturally a problem of student mental health. But suicide isn't the major problem here. There are many nearly as severe.

At lot of us are really hung up over close personal or sexual relationships. I know students here who seek professional help because they are very confused about the future—their majors, their careers, even their reasons for staying in college. A lot of others have pretty

deep personal problems which make it difficult to study or to be motivated about anything. Some of my friends really feel the tension and get depressed easily.

All of these are problems which I would call "severe". Sure, they're not a matter of life and death, like suicide, but they are the difference between a life that is happy and worthwhile and one that is not. To me that is pretty important.

There are people here who understand what's going on with us, and they make themselves available. Our problem is that there just aren't enough of them to go around.

—William and Mary College

time, that was it. By the time exams came, I was a nervous wreck.

I went home before exams for the weekend. Then it happened, the worst it had ever been. Then came 75 sleeping pills, 125 aspirins, and a razor blade.

—A Wisconsin co-ed.

I don't know what happened. Midway through my junior year I just went stale. You come to college and you think you're on to a whole new thing. You run to your first class in September; Survey of European History. The professor says, "Read these six books. Do one ten-page paper and ten three-page papers by January 1st." Then to English class where it's 12 books and three ten-page papers by the same date. And on and on. None of it ever seems to tie in.

The second semester. First class: "Read six books..." Sooner or later you ask yourself, "Why am I doing this? What does it all mean?"

The Light and Dark Imagery in King Lear. The Effect of Peer Group On The Adolescent. James' Definition of Pragmatism. Meanwhile the outside world is moving on, maybe doing something.

The ultimate ridiculousness occurs a few months into your junior year. It's fellowship time. Practice writing resumes. Take the Grad Records, Law Boards, Medcats. The pressure is unbelievable. Ask yourself why, and you've got a big laugh coming. There's no answer.

In four years I took two courses that were worth anything. I was luckier than most. Anyhow, I spent most of my junior and senior years at a bar downtown chugging drafties and forgetting I was going nowhere. It's hard to explain. I wanted to be motivated. I wanted something to reach out and turn me on, but there was nothing there...

—A Holy Cross Graduate

see page C-5—DREAM



I WANTED SOMETHING TO REACH OUT AND TURN ME ON
... but there was nothing there



The editor

Is the university really

By BRIAN CAMPBELL
Gateway Casserole Editor

Welcome to university.

Welcome to the unwashed, picket-carrying, un-informed, deluded, and protesting minority.

Welcome to the clean-cut, clean-thinking, and job-hungry majority.

Welcome to the salary escalator.

Welcome to our poorly-designed production line. We won't be able to do a complete job in a weekend, but we can make a good start.

There are mass lectures in the center ring.

The chemists will perform miracles from the podium. The psychologists will give fragmented insights into human nature.

But you aren't really in yet—you don't have a student number.

That lapel card isn't real varsity, because if it were, it would say 658342 or 642385 or 622435.

But don't worry, there's a comfortable little pigeon-hole . . . guest.

Go to the lecture and don't ask questions, because the opinion of the un-educated isn't worth anything. The same as the opinion of semi-educated students isn't worth anything.

Look at the lecture halls. They are designed to rule out professor-student interaction. A discussion in a hall with one-way acoustics and stadium seating is impossible.

Anyway no one would hear the question, and those who did would laugh. Just sit there and wait until you've completed this step in the Varsity Guest Weekend production line.

Students sit there all year. They sponge at the fountain of truth. They keep a passive and stupefied silence just like guests.

They are on the way to a nice fat-paying job—a job others would like if they had the chance.

And the student will get that job as soon as he's finished the process and the IBM, which keeps the records, has stamped him with a degree, just as they stamp a steak "Alberta Red Brand—Grade A" at the packing plant.

Students sit and sponge at the fountain of truth. They keep a passive and stupefied silence, just like guests.

The student probably didn't care much about his education. He probably had one or two courses he can remember anything about. And he will forget these in time.

He has memorized and forgotten a vast pile of irrelevant and unnecessary material, and now he is ready to take a place in the upper-middle class.

He may have asked one or two questions and had smart, deprecating answers to some of them.

He was more than likely not personally involved in any of his work.

He has been processed.

And this processing comes in little lumps called English and History and Economics.

The professor will tell the assembled mass what they need to know to pass. He will tell them his pet theories which most will write down and feed back.

They will feed back on essays. They will compromise what ideas they have for a few marks in some cases.

The professor will tell all. No need to think. The final is multiple-choice.

Take the truth, because it's on a tarnished platter.

The university is a factory and treats its student as raw material to be processed into products.

The student will get a job as soon as he's finished the process and the IBM has stamped him with a degree.

And these products go out into society where what little is left of them will be beaten into a company hierarchy.

They will become human machines who argue the law, heal the sick, keep accounts, sell insurance.

Their humanity has been smashed, because at no time has their humanity been respected. In school they have been exposed to the fountain of knowledge system which is Alberta education. A system which makes students view teachers as enemies.

A system which even encourages this view.

Alberta education makes material irrelevant for the student by drawing all the conclusions for him. In English he has learned to avoid the message of great literature by fragmenting it into imagery, plot, structure, theme, setting, and all the rest.

He has been shown its relevance in cosmic terms, but he doesn't understand literature because he has done none of his own thinking. When he finds a truth himself he identifies with it. In school he is told—he doesn't discover.

Kids are looking outside the school for their cultural satisfaction. They have pop culture. It's their own artistic creation. Listen to the words and the music for one night. It will come as a shock.

The school is not the centre of adolescent life. It is not part of the culture. It is not part of themselves. The real school is somewhere outside the austere walls of the government's instructional palaces.

"Hey there, Georgy Girl, Swinging down the street so fancy free,

Nobody you meet could ever see, The loneliness there."

And so it goes.

They want treatment as human beings.



HE HAS BEEN SHOWN

. . . its relevance in cosmic terms

—Al Scarth photo

And the same problem is happening in industry. They have found that the authoritative relations between management and employee, higher employee and lower employee, have killed creativity. Telling people doesn't work.

The authoritative outlook has built sanctions against being one's self in all areas of life. People are afraid of being wrong.

Donald MacLaren, a staff sociologist with Air Canada visited this campus last month in an effort to change the goals of education. He drew a parallel between industry and education.

In industry employees no longer find "intrinsic satisfaction" in their jobs, he said. They are only working for a pay cheque. They do not care what happens. The result is trouble.

To deal with this they have introduced "systems analysis." This means they make changes in the social organization of the company.

It means they start treating people as individuals. It means "the authoritarian stance is giving way, in some instances, to more participation in decision making, to freer and more open communication with one's superior; the concept of 'economic man' and the mechanical

views of the organization are being questioned; the human side of enterprise is being talked about; and perhaps most important, the expression of one's feelings has been by and large legitimized."

The quotation, in case there is any doubt about its reliability, comes from Social Change In Industry: From Insight To Implementation, by Alexander Winn, printed in The Journal of Applied Behavioral Science, June 1966. The article is about social change in the Aluminum Company of Canada, a rather large corporation.

Students have no role in determining their environment. They are rarely, or never, consulted.

But the authoritarian stance has not given away at all in our schools. They are black, teacher-ridden, holes. Dissent is not tolerated. Expression is a cardinal sin.

Students have no role in determining the environment. Students, who are the only ones who know whether their classes are irrelevant, whether their classes relate to the problems they face, are rarely, or never, consulted.

soundeth off

relevant?

The fundamental motivation in education is a money-paying job.

And these criticisms apply to the so-called community of scholars.

That name—community of scholars—makes me sick every time it falls from the lips of a mealy-mouthed university administrator. It is a lie—a myth—to be pawned-off on the public.

Students have no role in most university affairs.

Students determine almost nothing. They have no voice in the content and approach of university courses.

They do not determine the climate on campus.

And so students are an apathetic, beaten, uncaring lot.

Most of the golden truths they learn now will be outmoded before they reach middle age. How many of them have been inspired to self-education after they graduate and get that job?

Damn few.

Knowledge has no intrinsic value to most students here. They are out



THE AUTHOR

... investigating irrelevancy

for something else. Most of them can't say what it is.

They will compromise themselves out of existence just as many people walking down Jasper Avenue have compromised what they are for a dollar. Then they will quest for that missing something with a bad taste in their mouths.

The issue is the quality of education—my education, my children's education, my generation's education.

Saturday Night magazine suggests the stupefied products of the present process are likely to allow government to become authoritarian and fascist. It is not a small worry.

The magazine points to the long rule of Duplessis in Quebec as an example of this.

A U.S. student magazine, Moderator, has established the Emmanuel Glof—General Lack of Fiber—award.

"It is named for Dr. Glof, who founded Glof University, the first

modern institution of higher learning, way back in 1852. Dr. Glof was the first to institute the doctrine of Publish or Perish, first to ignore student demonstrations, first to spend more money on teaching machines than teachers' salaries, and first to refer to students by numbers instead of names.

If the award were given in Canada we'd be high on the list of winners.

Education is a mess and a farce at best—something must be done.

It is time education faced up to the problems of dealing with the mass society, with technology, with increasing de-personalization.

The fundamental motivation in education is a money-paying job.

Society and technology were created to serve the individual. Now they are destroying him. Intrinsic satisfaction and involvement are loose terms, but I say they are the source of all great thought. When this is gone the human race will grind to standstill.

To avoid this, education must do more than merely train students for a slot in the technology. Students must know what problems are facing the technology and what possibilities there are for changing society.

They must be aware that societal change is their responsibility.

Education has sold out to the technocrats. Engineers study only engineering although they will be citizens of a society as well as engineers. Medical students have a better chance—but not much better.

And in high school we are destroying what little concern for the problem there is by channeling students into vocational and academic and business programs.

We need inter-disciplinary studies in this crucial problem area, and we need them now. A general education should not die in an era of planned obsolescence.

If something is going to be done, it must be done now, because they are half-way through the last rites.

Second is extensive educational research—not just a few two-bit pro-

Knowledge has no intrinsic value to most students here. They are out for something else but most of them can't say what it is.

jects. The research must take place at all levels, and it must take place in the classroom. I think at least two per cent of all educational funds should be used this way.

The university should turn its massive research machine in on itself in the form of an inter-disciplinary department of lecture-room research.

The university should start thinking about some relevance in its courses. Like others, I want some ideas "that are worth some passion."

More dreams ...

from page C-3

**I was sick
of feeling
that I was
accepted for
reasons
having nothing
really to do
with me**



I don't think it's really the courses you're taking that cause the stress. If you have a goal to work for, you can overcome the problems you encounter in your courses. The thing I have against university is the social aspect—if you have a rotten social life, university is ruined for you.

I am lonely now, but not as much as I used to be. I've lately realized people aren't going to come to you—you have to go out of your

way to meet them. Half the battle is won if you can go out and meet people. If you're lonely, it will reflect on everything you do.

Some find education courses garbage—others find them interesting, believe it or not. Take this ed psych bit—a lot of it is regurgitation. I don't call that learning. You can't think your way around the ed psych questions ... it's just memorizing and multiple guessing.

—first year co-ed

... gone bad

Our position has grown paradoxically out of a new commitment to traditional liberal values. The traditional liberal accorded to the individual the highest status in society; the individual is the end toward which all else was merely a means. But in serving this idea, the traditional liberal invented the sweeping bureaucracies he thought necessary to reach every citizen systematically. The problem of how to maintain the identity of the individual in this process has become our inheritance. The civil rights movement has most clearly pointed up this problem.

The American Negro represented one of the most passive elements in our society. One of the reasons for his plight was "organized America", which kept him in his place by the sheer weight of its structures. It became the task of the civil rights workers to convince the Negroes that by standing up and asserting their individual identities, they could have some impact on their communities.

On the campus, a student who understands this is outraged by the individual values which have been applied to the educational process and by the bureaucratic models that the university follows in its organization patterns.

Our solution is to inject into the system more human qualities, the most obvious of which is emotion. Perhaps the combination of the McCarthy era and the departmental approach to knowledge has sterilized the academic process. It has certainly made it irrelevant to activist students because they have seen what a commitment to ideals can do for a group of people if it is fearlessly defended in front of the cameras of human conscience. No wonder the educational experience bugs us with its shallowness when professors aren't willing to lay their competence on the line publicly. Why load us with principles and ideals that are obviously less important than a \$14,000-a-year job and tenure? We want ideas that are worth some passion.

gwen mac ewen: no paranoid poetess

Gwendolyn MacEwen, widely considered one of Canada's most remarkable younger poets, stopped over recently for a day in Edmonton on her way to an Arts Festival at UBC. While here she read some of her poems to a Canadian Literature class.

The following interview is boiled down from the conversations in the car on the way from the airport. (Imagine, as accompaniment, the steady roaring of John Whyte's Volkswagen.) In the car with Miss MacEwen were Dr. Eli Mandel of the English Department, grad student Ann Hardy, John Thompson holding the tape recorder and Jon Whyte at the wheel.

We began by reading Miss MacEwen the biographical sketch of her which appeared on the jacket of her first book, *The Rising Fire*, covering her career up to 1963.

THOMPSON: What has happened to you since 1963?

MacEWEN: Well, I've become twenty-five. I no longer have a part-time job. I just write. For the past two years I've been working on a historical novel on the Theban period in Egypt.

MANDEL: You're writing poetry as well.

MacEWEN: Yes, poetry as well. . . . Since the *Breakfast* book there have been only twenty or thirty new poems, and that's in over a year.

MANDEL: Of course, you've written a novel before: *Julian the Magician*.

MacEWEN: But this present novel . . . I don't know what it's going to be. It just goes on and on.

HARDY: Why are you so interested in Egyptology?

MacEWEN: I am a frustrated archeologist. I wanted to be an archeologist. I was never going to be a writer; then, I got sidetracked into writing. I still want to do that.

MANDEL: Do you connect archeology and magic in any way?

MacEWEN: Oh, it's all muddled up in my mind. You know mythology is ancient history, is religion, is shards of pottery . . . it's all thrown in together. I've been reading Robert Graves a lot recently . . . his idea of poetry with the necessity of understanding not just ancient symbols but ancient tongues, of poetry as a manner of speaking. He's all very involved.

THOMPSON: What necessity do you see for the poet's taking this sort of interest in the past?

MacEWEN: Just to keep in touch with something. Even if the poet is writing about automobiles and planes and the modern world, there is



—David Applewhaite photo

BREAKFASTS FOR EGYPTOLOGISTS . . .

a certain language, a manner of speaking, he should keep in touch with. I guess you get back to recurring symbols, and recurring images and universal archetypes and such things. I find though it's not good to be sort of fixed on that—it can be sort of dull academic—I don't think you can get far from it somehow—that mythological sort of structure of things.

HARDY: You've actually made a language with your hieroglyphic poems, drawings of charming little birds, but this is a created language. Is this a metaphor for poetic language?

MacEWEN: I'd rather say it's a tongue, because tongue is something else than language, isn't it?

HARDY: That's like speaking in tongues? That's magic, isn't it?

THOMPSON: Who knows more about magic: You or Leonard Cohen?

MacEWEN: I don't think Leonard Cohen is interested in magic. I don't want to get in a discussion about that—

(Laughter.)

MANDEL: You wrote *Julian the Magician* . . .

MacEWEN: Yes . . .

MANDEL: Was this an exorcism? Were you trying to get rid of something about magic there?

MacEWEN: Well, I was trying to get rid of

something. . . . When I look at it now, I find it seems strained and overdone; I was trying to get rid of the idea of the sort of religious genius and the magician-type genius, which is Christ and Julian . . . It seems awfully facile now to me, the idea, but at the time I thought "No-one's ever thought of this". You're right, I was trying to get it out of my system.

MANDEL: Are you still interested in breakfasts?

MacEWEN: Oh no, I've had it. I don't even read those breakfast poems any more.

THOMPSON: Do you find that what you have done drops very much away from you, or is the backlog of your previous work an active force propelling you forward?

MacEWEN: Mostly it drops away. A few things remain—mostly incomplete things or badly done things, they remain to drive me on. But generally books are like weights falling from me; I publish them to get them off my mind.

HARDY: Getting back to the *Breakfast* poems how much is your interest in the past involved in this business of eating the world—you could call it cosmophagy?

MacEWEN: I don't know, I wasn't consciously thinking of things like that at the time, but I know that later, when reviews of *Breakfast* came out, people made very profound, poignant comments on the meaning of all this, and I was quite fascinated by the things they were saying. Doug Jones said a few really poignant things . . . about why I was using the eating-and-appetite thing. But at the time it was just a lot of fun.

MANDEL: But there is a pattern that runs through the work. You start with *The Drunken Clock*, which was your first publication, and go on the *Rising Fire*, *Julian the Magician* and *Breakfast for Barbarians*. And the idea of time being dislocated, chronological time not meaning anything and the past coming forward in some way, runs through all of your poetry.

MacEWEN: If anything is the central theme, that's it on the nose. I never get away from that. . . . Time is at the bottom of everything; time holds a sort of a peculiar terror for me even though I realize that it doesn't exist, it's subjective. The passage of time has a particular terror. . . . I feel the need to sort of photograph things, to stop movement in order to examine it; I can't seem to function well in the middle of movement, which is a very bad way to be because there's no other

BETWEEN YOU AND ME

*Between you and me the Messiah stands
like a white and wild chaperone,
our hands are joined onto his hands
and we cannot go anywhere alone.*

*I know your body by virtue of his flesh
and your words by virtue of his interpreting
tongue
and you know me by the same process
and will know me thus for long and long.*

*We are very aware of his slightest move
and he records every place we three have
been,
we are very aware of his going out,
of his going out and of his coming in.*

—from *A Breakfast for Barbarians*

IT RAINS, YOU SEE

Reader, I do not want to complicate the world
but mathematics is tragic, there is pathos in
numbers;
it's all over, boys—space is curved,
you are hungry and your hunger multiplies
by hundreds.

in your first shuddering temple of chalk
in the slate days you taught numbers
to juve under the complex chewing pencils;
you talked
darkly of the multiplying world, and your
fingers

hunted for braille like urgent forms.
you go outside and now it rains,
and the rain is teaching itself its own name;
it rains, you see, but Hell comes down cunei-
form.

—from A Breakfast for Barbarians



—David Applewhite photo

... COSMOPHAGY FOR BARBARIANS

way to function. I've never come to terms with movement in time. Anyway, that's my problem.

THOMPSON: What about moving in society? Do you feel the need to bring yourself to a mass audience with the sort of interaction that Leonard Cohen seems to be getting now?

MacEWEN: I'd like more of it; I don't strive for it. I think someone like Leonard is much more able to move freely among people and give more of himself as an artist and as a person than I am at this point—probably he's a much more relaxed person as well, in a very broad sense.

MANDEL: LSD did that to him, I guess.

MacEWEN: Did it? I haven't gotten involved in that sort of thing.

THOMPSON: When you look around you, what do you see that you want to turn into poems?

MacEWEN: Well, so far, it's not the immediate environment. I've never really come to terms with making poems out of automobiles and trains and IBMs. Other people have, you know, and I might eventually, but not so far. I'm not seeing all of this yet. I'm sort of shrugging it off—you know, "I'll deal with that later." I don't see it as any more or less significant than any other environment that exists.

MANDEL: Let's ask a question about technique here. Is there anything that you're trying to do particularly in poetry right now?

MacEWEN: In terms of form? No, nothing in particular right now. I'm just letting that take care of itself for the present, because I'm too tied up in what I'm saying right now and I don't feel I can also tackle a very complex problem of how precisely it should be said. It's getting a bit smoother than it was. I know on the days of *The Drunken Clock* I had no regard at all for technique and it ended up very jerky, strange rhythms that aren't really very pleasing. The only thing that's happened is it's gotten a little more fluid, but I'm not consciously thinking of it. But I am in this novel, oddly enough. All my real attention, my methodical care, goes into the prose. It doesn't go into the poetry.

MANDEL: A number of our poets have turned to forms other than the metaphysical lyric, which was pretty well the dominant form. They're going into the novel, the film; they get guitars and they sing their songs. Do you think there's any reason for this? You're doing the same thing.

MacEWEN: By turning to novels . . .

MANDEL: Does this represent something different than working in poetry, or what?

MacEWEN: I've never been able to see a real change of attitude when I go from a poem to prose. The only thing is that I spend a certain amount of time each day on the novel. Then if I feel like it I write a poem, but that's more of a luxury, more of a fun thing . . .

HARDY: What about the new novel?

MacEWEN: It's fairly long, written in a straightforward way, taking the life of the pharaoh Amenhotep IV from the beginning to the end.

HARDY: Is he a historical figure, or did you create him?

MacEWEN: Oh no, he's very real. He's far too real because I had to do so much research on him. He's the husband of Nefertiti, if you know that name. He was a monotheist, and a heretic; he made a lot of trouble while he was on the throne, abandoned the old capital and so on—quite an interesting figure. There's quite a lot of material on him.

HARDY: Why did you fasten on him?

MacEWEN: I always wanted to write an historical novel in the first place . . . and I always wanted to do something about him in the second place. I've been reading everything I could about him for years and years.

THOMPSON: Would it be fair to say that you're fascinated by the hero figure as such?

MacEWEN: Only the ambiguous hero; I'm not interested in the hero, I'm interested in the double hero-criminal type, I guess Thomas Mann's *The Holy Sinner* is the best way to describe the type I mean.

MANDEL: Or Saint Genet?

MacEWEN: This type of thing, yes; the man that's neither a criminal nor a god or . . . I guess in a way it is an extension of the Christ/Magician thing too, the black and white aspects . . .

HARDY: . . . The criminal saint . . .

MacEWEN: This fascinates me. I don't know what it is that makes a criminal and how thin is the line between the destroyer and the creator. The line is so thin . . .

HARDY: Sartre says that Genet believes that every poem is an act of murder.

MacEWEN: There must be something in that, because all the poets I've met are awfully guilty people. I don't know what it is, but I've never met a poet yet who hasn't had some weird sort of probably self-imposed or invented terror. . . . And the guilt may stem from feeling always that by creating art you're cheating life . . . By trying to create a kind of secondary reality I feel I'm sort of insulting reality in some way. I've never quite figured it out.

THOMPSON: Do you think poetry has to be a violent art?

MacEWEN: Do I think it has to be a violent art . . .?

THOMPSON: I think most of your poems are fairly violent.

MANDEL: You're speaking to two elegant poets, John Thompson and Jon Whyte. . .

MacEWEN (ignoring him; loudly): Do I write VIOLENT POEMS?

MANDEL: Oh I think your poems are beautifully violent. That's why I like them so much.

MacEWEN: They're violent!!!

EVERYONE: Yeah, yeah.

MacEWEN: I've never heard that adjective used . . . I like it, I like it. I'll buy that. Yes. Oh, I like that. Yes. Well, since everybody's agreed that they're violent, I guess I'd better say that I think poetry should be a violent art. (*Gales of laughter.*) What else can I say?

THOMPSON: Most other poets who talk about eating are talking about being eaten up; eating is something cruel and destructive. Whereas the appetites in your poems are very much accepted, very much gloried in.

MacEWEN: It pleases me that you feel that way, because that's the way I wanted the poems to read. You know, Eli, don't you find that most modern poetry is awfully paranoiac?

MANDEL: Oh yes, and I get madder every day.

MacEWEN: And this is what I want to get away from, altogether—this idea that we are being blasted by this and crushed by this and inhibited by that. That's why I'm so glad you made the remark the feast thing in the *Breakfast* book is not that we are being eaten but that we are doing the eating.

MANDEL: It's a revel; there's a lot of joy in that book.

THOMPSON: You'd like to write joyful poetry?

MacEWEN: Oh yes, oh yes, definitely, I'm tired of the paranoiac world that we live in and the gloom which has descended over youth living in this generation, in this part of the country. Youth isn't youth anymore. I meet very few young people.

HARDY: Does one find release from gloom by letting the appetite go?

MacEWEN: Well in some ways. We still have to stay within reason, we're civilized North Americans . . . I'm not suggesting endless Saturnalia . . .

MANDEL: You're not nearly barbaric enough. I'm all for an endless Saturnalia. . . . We're at the university now, by the way.

Books, etc.

or, Understanding Trivia

Many of you, the more fortunate among you, were lucky enough to have encountered Kenneth Grahame's *The Wind in the Willows* at an early age. But it was only last week that I made my first trip to Toad Hall, and I came away both delighted and confused.

Perhaps I should explain, for those who have never come across this marvelous classic, that it is the story of group of very human animals who live an idyllic life by a quiet little river in the English countryside. The story was written in 1908 and given a new perspective when Walt Disney cartoonized it a decade ago.

A book for children? Ah, yes, it must have been written at least partly for that purpose; but after reading it I'm filled with doubts. Like those other great "children's books", Carroll's *Alice* and Milne's *Winnie the Pooh*, Grahame's story is one which has found its way into the hearts of the adult generation. It is a sophisticated work, a sort of universal allegory, a novel of skilful characterization, superb plot, and masterful description.

But there is something that sets *The Wind in the Willows* apart from other children's stories, even those which have been taken over by the adults. The *Alice* books, for example can be read over and over again, and each time something newly delightful can be found in them; but they are, on the whole, rather sloppily connected series of incidents rather than organically whole units. Grahame's book, on the other hand, is a steadily flowing narrative; each incident proceeds smoothly to the next, each character is wholly believable, each sentence is a line of poetry.

I don't think it would be too much of a mistake to view the story as an epic in the best Homeric tradition. Grahame himself calls the recapture of Toad Hall "The Return of Ulysses", likening it to the Greek's seizure of his Ithacan palace as he drove out the suitors. Not that Toad is as impressive a character as Ulysses or Achilles, but his adventures are a close parallel: the long journey, the time spent in prison (like a captive of Circe), and the never-forgotten presence of the river.

The river, like Twain's Mississippi, provides a centre for the story. It is the fluid yet stationary point from which all else radiates—and to which all things return. It is Toad's (and Rat's and even Mole's) Mediterranean; it is the medium through which the characters move.

And it is on the river, or rather on an island in the river, that Rat and Mole have the strange mystical experience which is surely the most puzzling thing in the story. They are summoned by a weird piping, as was Ulysses by the sirens. They seem to pass out of reality as they beach the boat (they are in search of a lost baby otter), and it is here that they encounter the Deity, a scantily-described creature of immense stature suggestive of a goat—and yet we know that the goat is a creature of the Devil, a favourite symbol of the Black Magicians. The animals are filled with love at the sight. What does it all mean? Did Grahame expect children to gain any meaning from this scene?

There's more. What is the strange fit that comes over Rat after his conversation with the sea-farer? Surely it is more than the mere desire to go places that seizes Mole in the first chapter. This desire, and the homing instinct that draws Mole back to his subterranean home after a while, are two of the great forces in the story; but what seizes Rat is something more frightening, more ineffable.

This atmosphere covers the whole book, in fact. We are always conscious of some sort of higher power, some indescribable force that lies under the fears and hopes and joys of the animals. If we are to find a parallel in fantasy literature, it surely must be in the Dark Power of Tolkien's *Lord of the Rings*, and in the destiny that constantly drags Frodo forward.

There are one or two things about the book which do not satisfy. The relationship between animal and man is always ambiguous: we hear of Toad eating roast beef and being thrown in jail just like a man; and yet men have pet canaries and hunt animals with guns. And just how Toad manages to pass for a washerwoman is beyond me, considering the size of most washerwomen.

This is all quite trivial, of course, but remains among the things which puzzle me. The book is as mystifying as it is entertaining. It hints at things which are magical. It is in the tradition of Homer and the Apocalypse.

—Terry Donnelly



—Jim Griffin photo

MAY I HAVE THE PLEASURE OF THE NEXT DANCE?—Guest Conductor Lawrence Leonard rehearses with Australian guitarist John Williams before last weekend's Edmonton Symphony concerts. Actually he's pointing out the handy escape route for use if the orchestra attacks.

Symphony concerts feature sweet Williams and guitar

I have always suspected that there is a good deal of diabolical strategic planning done before each Edmonton Symphony concert by way of parcelling out rehearsal time for each number to be played, but till now I have never been really sure.

As a matter of fact, the revelation of the existence of hanky-panky in the rehearsal setup was so blinding that I'd better relate to you my experience last weekend, when I discovered this fiendish state of affairs.

I went in to the Jubilee Auditorium all warm and glowy in the prospect of hearing one of my favorite pieces, the Elgar *Introduction and Allegro* for strings. I sat excitedly through a splendid and vital performance of three of Malcolm Arnold's *English Dances*, my mouth watering.

"Surely", I thought to myself as Elgar time rolled around, "the orchestra is on today. Surely we will hear a performance of this masterpiece which will make the pulse to race and the blood to sing."

Well, I was wrong. Although it would be going too far to say that the piece was botched, it could be said (and was, by me) that there was a certain something lacking. I later discovered that this certain something was in fact two things, viz., accuracy and co-ordination.

Suffice it to say that I was a broken man. Despite the orchestra's weak support for the guest soloist, Australian guitarist John Williams, I was slightly bucked up by his superb renditions of concertos by Rodrigo and Vivaldi.

But, alas, "weak" is certainly not too strong an adjective to apply to the symphony's accompaniment. At times one was convinced that Williams had wreaked some unknown and terrible disaster on the immediate families of each of the orchestra members, and that they were consequently trying to damage his reputation irreparably.

So it was in a state of profound gloom that I awaited guest conductor Lawrence Leonard's reappearance to conduct the Dvorak

Ninth Symphony, *From the New World*.

It was great, great, GREAT! Such fire, such energy! Suddenly I understood the cleverness of the thing, staking all on effect. Put all your bananas on the last number, and you can't fail.

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MORE MUSIC NEWS: the next Edmonton Symphony concerts will be February 25 and 26, when Lawrence Leonard will be back, this time with solo pianist Anton Kuerti, for a program of Shostakovich, Morawetz, Mendelssohn and Smetana.

—Bill Beard

films

I feel like waxing elegiac over love this evening, and rather a good movie lies close to hand for just that purpose—*Arrivaderci, Baby* at the Capital.

If you hate Tony Curtis, you'll love the film, because he plays a grade-A swine who goes around murdering wives for their money.

We see flashbacks of the previous deaths, snappily (i.e., post-Richard Lester) handled, but the main storyline is the one about the two con-artists who marry each other by mistake. (For a serious handling of this, see the Lammles in Dickens' *Our Mutual Friend*. And why no Dickens movies for such a long time, eh?)

This may not look like anything to write home about, but the film has more going for it than its plot.

Its camera-work, for instance: lovely shots of an incredibly art-nouveau domestic stained glass are only the most spectacular of the film's visual felicities.

The acting ranges from competent to virtuoso, with a lot of throwaway lines and a refreshing willingness to let the characters gabble almost unintelligibly when it doesn't matter what they're saying anyway.

And the atmosphere is that which, with infinite variety of nuance, suffuses a good seven-eighths of the movies I've seen this year, the logical (and much more honest) successor to the sexlessness of the "nice" films Hollywood used to churn out—the atmosphere of eros denied.

Herewith follows a really tentative formulation of Thompson's Law of Productive Sterility (cinema version):

For every murder, read a lost kiss; for every burst of creepy sentimentality, read a lover's laugh gone sour. For each film which succeeds, given this formula, in radiating some vitality, read the Unquenchable Vitality of the Human Spirit.

—John Thompson